

PACIFIC CROSSROADS PILOT S01E01

Written by

Kyla Hee, William Gosline and Rick Smith

Based on true events.

1690 Ala Moana Blvd.
Big Surf Tower
#601
Honolulu, Hawaii, 96815
(808) 728-7038

1 INT. INDUSTRIAL WAREHOUSE - NIGHT**1**

The clock on the wall reads 11:30 PM. The atmosphere is thick with tension; the only sounds are the rhythmic shuffle of cards and the clinking of poker chips. A sudden, piercing ring from a phone slices through the noise. KEKOA MAGNO (40s, a 6'1", 270 pound Hawaiian man, a former defensive lineman forced into retirement due to injury.) picks up the phone, his brow furrowed.

KEKOA
(whispering) Yes

UNCLE JOE (V.O.)
5-0 on the way. Get out now.

Kekoa's eyes widen. He snaps into action, standing up with the practiced calm of a man who's been here before. He subtly signals to the other players, seasoned gamblers who immediately recognize the drill. They begin to gather their belongings, slipping out through the back door, one by one.

Kekoa stays behind, his eyes scanning the room for anything that could implicate him further. He begins to stuff his duffle bag with the remaining cash, chips, and cards. As he yanks the bag shut, the sound of the front door BURSTING open sends a jolt through him. Kekoa shuts the lights off in the warehouse, plunging the room into near darkness, with only the dim light from streetlights and the moon seeping in.

COP (O.S.)
(shouting) Honolulu Police!

Kekoa's heart pounds as he bolts towards the back exit, but the police are already swarming in. He navigates the chaotic scene with agility that defies his size, hurdling over tables and chairs as he makes a beeline for the back door.

2 EXT. INDUSTRIAL WAREHOUSE - BACK ALLEY - NIGHT**2**

Kekoa crashes through the back door into the alley as two police officers (COP #1 and COP #2) are just rounding the corner to the back of the warehouse, their guns drawn and their flashlights beam catching Kekoa's massive frame running down the alley. The echo of police shouts and flashing lights hot on his trail. He turns into a narrow passage between warehouses, the tight space forcing the cops to slow down. But Kekoa, despite his size, barrels through, using his broad shoulders to slam into walls and knock down obstacles, creating a barrier behind him.

COP #1
(yelling) Stop! Police!

The cop lunges, managing to grab the strap of Kekoa's duffle bag. With a powerful twist of his body, Kekoa swings the bag—and the cop—into a stack of crates. The crates topple over, sending the cop sprawling. The force of the maneuver causes the duffle bag to tear free from Kekoa's grip, spilling its contents. Kekoa abandons the bag and sprints off, his injury briefly flaring up, causing a limp, but he pushes through the pain.

3 EXT. INDUSTRIAL BACKSTREETS - NIGHT 3

Kekoa's large frame slams into the ground as he vaults over a chain-link fence, landing heavily but rolling with the impact. He winces slightly as his old injury flares up, but he quickly pushes himself up, adrenaline pumping.

Ahead, Kekoa hears the distant sounds of music and laughter—there's a block party happening just a block away. He quickened his pace, knowing the crowd could be his key to escape.

4 EXT. BLOCK PARTY - NIGHT 4

As he reaches the edge of the alley, Kekoa slows down, removes his jacket, and tosses it into a nearby trash bin. He steps out onto the street and blends into the crowd, walking as if he's just another reveler enjoying the night.

The street is alive with people dancing, talking, and enjoying the festivities. Kekoa keeps his head down, moving through the crowd with purpose but without drawing attention. The police arrive at the edge of the block party, scanning the crowd, but Kekoa has already slipped into the throng of people.

COP #1
(to fellow officer)
He's here somewhere. Spread out!

The police begin to search the crowd, but with the music, flashing lights, and smoke off the grills of the food stalls, they don't see anyone that looks like Kekoa. He takes advantage of the confusion, moving deeper into the crowd and away from the officers.

After a few tense minutes, Kekoa reaches the other side of the block party. He spots a large shopping mall across the street and makes his way toward it, walking casually as if he's just another pedestrian.

5 EXT. SHOPPING MALL PARKING LOT - NIGHT 5

Kekoa crosses the street and enters the parking lot of the large mall, heading straight for his handyman red work pick-up truck parked in a far corner, away from the main entrance. He gets in, starts the engine, and drives out of the lot, merging with the traffic on the main road.

6 EXT. WAIKIKI STREETS - NIGHT

6

Kekoa drives through Waikiki, blending in with the rest of the vehicles. The sound of sirens fades as he pulls onto a quieter road. Breathing heavily, he reaches into his pocket and pulls out his burner phone, dialing a number.

KEKOA

I'm clear but we have a problem.

KEKOA (CONT'D)

Joe... I lost the duffle. The cops have it.

UNCLE JOE (V.O.)

You disappoint me, Kekoa. Come to the house tomorrow.

The line goes dead, and Kekoa stares ahead, frustration etched on his face. He slams his hand on the steering wheel, the impact reverberating through the car.

KEKOA

Damn it!

He drives in silence for a few moments, the weight of his situation pressing down on him. Reaching out, he turns on the radio. A familiar tune fills the cab as the radio announcer's voice cuts in.

RADIO ANNOUNCER

You're listening to 93.5 Da Jamz.

The instrumental of "Stay True" by The Green (or a similar-sounding song) plays softly, the music a bittersweet contrast to Kekoa's simmering frustration.

The scene transitions seamlessly as Kekoa's truck drives along the coastal road, the city lights of Waikiki reflecting off the ocean. The song continues to play, tying the moment emotionally to the next scene at the beach.

7 EXT. WAIKIKI BEACH - DAY

7

The instrumental song "Stay True" by The Green (Or a similar sounding song) continues to play into this scene.

Early morning, first Saturday of summer break in Waikiki. People walking with shave ice. Tourists taking pictures in front of the statues. Beach boys hanging out by the surfboard rental stands. A group of 5-year-olds playing in the waves.

Kekoa's handyman red work pick-up truck drives down Kalakaua Avenue. Kekoa is driving while staring ahead.

KILI MAGNO, (10, Hapa) Sitting in the passenger seat, talking story with her mom.

MEI MAGNO, (Late 40s, Asian mixed) Sitting in the passenger seat talking story with Kili. She feels Kekoa's gaze and looks up at him and smirks.

MAIA MAGNO, (20, Hapa) Sitting in the back of the truck bed, looking out towards the surf break.

KINGSTON SURFER BOY #1 (20s, local boy) and NALU SURFER BOY #2 (20s, local boy) on the sidewalk whistle to Maia as the truck comes to a stop light. She turns to greet them.

KINGSTON SURER BOY #1
Ho! Maia!! Long time no see!

MAIA
Yeah I just got back! How was it out there!?

KINGSTON SURFER BOY #1
Fiiirrrring! What come cruise with us? The whole crew is here!

MAIA
Maybe!!

NALU SURER BOY #2
Whatchu mean maybe!

MAIA
I'll see you guys in a bit!

Maia grins. Kekoa smirks at her through the REARVIEW MIRROR. The truck begins to move as Maia sits back draping her hair over the edge while taking in the sun and wind.

Kids are playing in the sand, surfers on a party wave, uncles and aunties playing music under a tent, people are sharing food.

8 EXT. WAIKIKI BEACH BANYAN TREE DRIVEWAY - DAY

8

The truck pulls up at the Banyan Tree Driveway Waikiki curb.

KEKOA
Kay den. Get out.

MEI
Make sure Kili wears her sunscreen!

Kili and Maia get out of the truck with their beach gear.

MAIA
Have fun at work!

KEKOA
(wryly)
Gee, thanks a lot. Make sure to
take care of your sister.

MAIA
Always. You know that.

KEKOA
I was talking to her.

He points at Kili, she gives him the thumbs-up. Maia rolls her eyes.

KEKOA (CONT'D)
Either mom or me will pick you up
after the fireworks, kay?
We'll text you.

MAIA
Got it.

MEI
Love you guys! Kili, sunscreen you
got it?

KILI/MAIA
Yes mom. Love you bye!

Trucks pulls away. Honks. Kekoa's arm hangs out the window giving the shaka. Maia and Kili wave them off.

9 EXT. WAIKIKI BEACH - DAY

9

Kili runs into the water with her boogie board to join her other friends.

BEACH BOY #1(21, Hawaiian), BEACHBOY #2 (18, mixed) and their friends play volleyball nearby.

Maia approaches her friends. They are Waikiki regulars. Surf boards are spread out, coolers filled with drinks and food.

LEILA

Oh my god, Miss Maia Miami!!

LEILA (20, Hawaiian) and TIANA (23, mixed ethnicity), squeal in excitement to see their best friend. They sprint towards Maia to give her a hug.

TIANA

Thank god you're back.

MAIA

It's good to be home.

Tiana is eating a watermelon when Nalu Surfer Boy #2 swoops in over her shoulder and takes a bite.

TIANA

Brah, get your own!

Tiana playfully shoves him away.

NALU SURER BOY #2

Don't be selfish. Howzit Maia!

He gives Maia a nod and gives Tiana a kiss on the cheek and runs away.

MAIA

Uhh clearly we have a lot to catch up on. Again? You and Nalu?

TIANA

Long story short, I'm single and he thinks he's still dating me.

Maia gives Tiana a suspicious look.

LEILA

Wait so tell us about Miami and school! I wanna know everything.

MAIA

It's alright I guess. The art program is fine, the people... not so much. I don't know, I've been thinking-

LEILA

Maia you literally live in the city of hot people. Please tell me you met a rich, sexy man with a yacht?

Maia is about to reply, they hear beach boys yelling.

BEACH BOY #1
 Hoo, check out the massive set
 rolling in!

Maia turns around to see a distant surfer, COLE MITCHELL (22, white) have a massive wipeout as a tourist cuts him off. Cole gets pounded by the waves as his board drifts off.

BEACH BOY #1
 Ho! Bra! Waiks still got it.

BEACH BOY #2
 He got licked!!

Finally Cole's head pops up after a long second. He begins to swim in after his board.

BEACH BOY #1
 Bunch of kooks.

Maia still looking out to the ocean.

MAIA
 I hope that guy is okay. That's
 gotta hurt.

LEILA
 God you couldn't pay me to go out
 today. Anyways, you were saying?

MAIA
 Yes I did meet multiple rich, sexy
 men with a yachts. But they're all
 too into themselves. Gave me the
 ick.

LEILA
 Who cares if they give you the ick!
 Date them for the yacht, then bring
 us with you duh.

They laugh together as they walk back to their gang. Maia continues to say hi to the rest of the group.

Montage of Maia talking story with her friends. Laughing, eating food, drinks are being passed around.

10 EXT. WAIKIKI BEACH- CONTINUOUS

10

Maia and Kili walk along the beach in front of the Moana Surfrider Hotel. As they walk, Maia looks down at the sand, periodically grabbing something off the sand.

KILI
I thought we were getting food!

MAIA
We are.

KILI
Then why are we beachcombing.
Again?

MAIA
It was a pretty strong surf today.
Maybe something will wash up on
shore.

Cole is paddling in nearby. He drags himself out of the water and sits on the sand. He is in disbelief that his board is broken and his leg is bleeding.

COLE
Shit.

He starts walking off with his busted board, Maia stares at Cole. Kili punches Maia lightly and points the other way in the direction of the hotel. Maia snaps back into reality.

KILI
Maia? Ain't that Sterling?

MAIA
Isn't that Sterling? (correcting
Kili)

Kili rolls her eyes.

STERLING (22, Hawaiian), Maia's best friend since middle school, wears a cowboy hat and has an ukulele. He starts playing "Hawaiian Cowboy". A large group of girls start to form around him. Three local musicians are setting up their gear.

11 EXT. BEACHSIDE HOTEL BAND STAGE - DAY

11

The tourists are watching. When he's finished playing, they clap. He tips his cowboy hat and bows. Girls swoon.

MUSICIAN (30s, Polynesian, heavysset), approaches Sterling.

MUSICIAN
Hey bra, you gotta scoot.

STERLING
What? Scared?

MUSICIAN

What?

STERLING

You scared I goin' steal your tunder?

MUSICIAN

(blowing raspberries)

As if. No make me pound you, bra.

He looks at the musician's shoes then at his own slippas.

STERLING

Bra, you couldn't catch me even in my rubba slippas.

SECURITY GUARD (50s) has arrived.

SECURITY GUARD

You goin' have to leave, bra.

Maia and Kili appear on the scene. Maia pushes through the groupies and grabs Sterling's arm.

MAIA

There you are!

MAIA(CONT'D)

Sorry, uncle. Looney bin visiting day. (Gestures crazy in the head). We wanted to give him some fresh air. He always wanders off.

Security laughs.

SECURITY GUARD

Make sure he gets back before lockdown.

Maia drags Sterling through the lobby. Kili follows.

12 EXT. WAIKIKI STREET - DAY

12

Sterling gives Maia a look.

STERLING

Looney bin? Foreal?

MAIA

A bit. But you know I love youuuu.

Sterling can't help but laugh. He playfully wraps his arm around Maia's neck and ruffles her hair.

STERLING

You fricken stinker. I've missed you! When did you get back?

MAIA

Couple days ago!

STERLING

Brah why didn't you tell me?

MAIA

Brah I did, you have a memory of a goldfish.

KILI

Uncle Sterling! What was that story about the ghost in the hotel?

STERLING

You mean da ghost of the missing princess?

Maia punches his arm.

STERLING (CONT'D)

What? She needs to know history.

MAIA

Just cuz your grandpa filled your head with all those stories, doesn't mean you have to fill her head.

(beat)

C'mon. I gotta get Kili lunch before she gets hangry.

KILI

I already AM hangry.

They walk down the street while Sterling gesticulating as he tells Kili about all the ghosts in the hotel.

13 EXT. THE LAGOON FOOD TRUCK - DAY

13

JIMMY MITCHELL (26, white), Cole's older brother, works at a food truck. He's cooking and checking out all the girls.

Sterling, Maia, and Kili show up.

STERLING

Jiiiiimmmyyyy, howzit?

JIMMY

Aloha, my braddahs....you know I'm good. What can I get you guys?

STERLING

One plate lunch and coconut for the little one here and don't "forget" the kama`aina discount ya?

Jimmy hands the coconut to Kili.

MAIA

What do you say?

KILI

Mahalo!

An old Hyundai pulls up with two local guys selling coconuts. KEONI (30s, Hawaiian) SONNY KAPU (30s, Hawaiian). Sonny comes up to Sterling, they shake hands.

SONNY

Sup brah, what you doing today?

STERLING

Cruising. How's business Uncle Sonny?

SONNY

Stay boomin!

(to Jimmy)

Ehh brah, How many you need?

JIMMY

Same as always?

SONNY

Roger dat. (2 finger salute)

Maia sees the broken up surfboard leaning against the truck. She whirls around and checks her surroundings.

Cole is helping his brother in the food truck. Cole feels Maia's gaze. He looks at her shyly. She walks towards them.

MAIA

Hey. I saw that tourist drop in on you...are you okay?

COLE

Yup, took four waves on the head,
got pretty worked on the inside,
bit of a bruised ego but I'll be
fine. Can't say the same about my
board.

Kili stands between them holding her coconut with the straw.
She looks from one face to the other.

MAIA

Ouch. You know Jimmy?

COLE

Oh yah he's my brother.

MAIA

Sweet! I'm Maia by the way and this
is my little sister Kili.

COLE

Cole. Nice to meet you guys.

Cole extends his hand, Maia leans in for a peck on the cheek,
Cole pulls back. Kili and Maia both laugh.

MAIA

Relax, it's a Hawaii thing. We kiss
on the cheek.

COLE

Got it, my bad.

Keoni goes to the side of the truck with a container of
coconuts. Jimmy steps out of the truck they share a look.

KEONI

It's all here brah. You got what I
need?

JIMMY

Keoni, I'm sorry bro, I don't have
all the money yet. I spotted my
buddy and I thought he'd pay me
today. This is all I have right
now.

Jimmy grabs an envelope, hands it to Keoni. He counts it.

JIMMY (CONT'D)

I will get you the rest later.

Keoni grabs the envelope and grasps Jimmy's arm pulling him
close.

KEONI

You know Uncle Joe doesn't like handling the small stuff himself, but if you keep coming up short... he'll make an exception. And trust me, once he's involved, it's out of my hands. You really wanna go that route, brah?

Keoni flashes a cold grin and tightens his grip.

KEONI

You better get me the rest by tomorrow before that happens.

JIMMY

I- I will. Tomorrow.

Keoni smiles devilishly. Jimmy shakes his head in agreement.

KEONI (CONT'D)

Happy Aloha Friday my braddah.

Keoni walks back to the truck and they take off.

Sterling walks over to Cole and Maia, arms crossed. Head lifted slightly; he regards Cole down the bridge of his nose.

STERLING (CONT'D)

Who you?

COLE

Cole.

STERLING

Okole?

Maia punches Sterling in the arm and rolls her eyes.

MAIA

(To Sterling) Shut up.

Jimmy hears Sterling making trouble. Per usual.

JIMMY

Ay that's my kid brother. Leave him alone, bro.

COLE

It's just Cole.

STERLING

Nice to meet you brah, I'm Sterling.

Sterling gives him a massive local bro-hug.

STERLING
 (whispering in Cole's
 ear)
 Don't get too comfortable. Maopopo?

COLE
 What?

STERLING
 You understand? Of course not.

Sterling grins, pulls back, pats Cole hard on the shoulders.

STERLING (CONT'D)
 Welcome to the islands, brah.
 See you later Mai.

MAIA
 Where are you going?

STERLING
 I get MMA training!

Sterling walks away shadow boxing.

MAIA
 (To Cole)
 He wishes he was in the MMA. He's
 probably going to Jiu Jitsu
 practice.

COLE
 All good...uhh what does Okole
 mean?

MAIA
 Um it means butt in Hawaiian. He
 basically called you a butt.

COLE COLE
 (Sarcastically)
 Wow that's so nice of him. He seems
 like great guy.

MAIA
 I'm so sorry. He's my childhood
 friend, can't get rid of him.
 (Beat) So anyways, are you just
 visiting?

COLE

Actually I'm gonna be staying here
for a while.

MAIA
Ahhh, a transplant.

COLE
Is that what you locals call us?

MAIA
Sort of. Among other things.

Cole laughs at the jab.

COLE
Are you from here?

MAIA
Yup born and raised.

COLE
You are a lucky one. I'm jealous.

MAIA
Let me guess, you're
from...California?

COLE
Is it that obvious? Actually don't
answer that.

Kili interrupts.

KILI
It's probably because you freaked
out when Mai tried to kiss you.

MAIA
Kili! That is not what I was trying
to do. It's called a honi. People
do that here, it's normal.

Kili sticks out her tongue and giggles. She runs away.

MAIA
I'm so sorry please ignore her.

COLE
It's fine no worries. Your sister
is funny.

MAIA

She's crazy...You know we're staying for the fireworks tonight if you wanna join.

COLE

Fireworks?

MAIA

Every Friday night. You should come cruise.

COLE

Sounds rad, yeah I'd love to.

END OF ACT I

ACT II

14 EXT. UNCLE JOE'S HOUSE - DAY

14

Late afternoon, Kekoa pulls up to a large beach house with a massive gate. Two security guards stand at the gate. Kekoa nods his head, they waive him in. Another security guard escorts Kekoa through the house to the pier. Kekoa is still limping some.

Up ahead we see UNCLE JOE (60s, Polynesian) the crime lord of Oahu, sits in a chair facing the ocean. His koa wood cane, adorned with embedded shark teeth, rests by his side. Kekoa sits down on the chair next to him.

UNCLE JOE

You know I hate this pier. My father used to bring me out here anytime I didn't come home when the lights turned on, anytime I'd mouth off to him, anytime I didn't wash the dishes or make my bed right... or he was drunk off his ass. He'd take his belt and make me sit on my knees facing the water, and he would whip me. The louder I cried, the harder he would hit.

KEKOA

Joe I couldn't-

UNCLE JOE

I'm not done talking...After my father died and I took over, I wanted to rip down this pier many times. But I kept it to remind myself to never let anyone disrespect me again.

(Beat)

So tell me Kekoa, how the hell you gonna get my stuff back?

KEKOA

Joe, come on. You know I would never disrespect you. The warehouse was crawling with cops, two were on me. I know you gave me a heads up but there wasn't enough time. Talk to your guy at HPD, tell him we need a more of a heads up-

UNCLE JOE

Are you telling me what to do?

KEKOA

No, no I just...I'll handle it. I'll get you your money.

UNCLE JOE

Good.

(Beat)

So how's your wife and girls doing?

Kekoa knows the underlying message in that question.

KEKOA

They're good. I'd like to keep it that way.

UNCLE JOE

Tell them Uncle Joe says hi.

Kekoa stares at Uncle Joe intently.

KEKOA

I will.

UNCLE JOE (CONT'D)

By the way I'm bringing on a new guy.

KEKOA

Why?

UNCLE JOE

I can see his potential. We could use somebody to pick up your slack.
 (Beat)
 You have a month to get me my money back Kekoa.

Uncle Joe dismisses Kekoa. He walks back to his truck stressing, slams his door shut and drives off.

15 EXT. HILTON HAWAIIAN LAGOON - NIGHT

15

Cole and Maia sit on the beach before Friday night fireworks. They are grinding plate lunches.

COLE

Hmmm. Ono?

MAIA

You're practically a local boy!

COLE

I'm trying, baby steps, thanks for the invite. Couldn't tell you the last time I watched a firework show.

MAIA

Glad you could come. So are you staying with Jimmy?

COLE

Yeah I just moved in with him.

MAIA

How's that going?

COLE

Actually, I haven't seen him in a couple years, so still adjusting I guess. (Beat) He's the reason I started surfing. Pushing me into waves when I was a kid. Our parents put us into surf camps and we competed a lot against each other when we were young. Fought a lot too.

MAIA

Are you still competing?

COLE

Hoping to, that's the goal. I took a break for a while... My dad, he uhh pushed us to compete. Especially Jimmy.

MAIA

I see... So what about your parents? Are they gonna stay in California?

Cole looks away for a moment.

COLE

Uhh...our parents passed away 6 months ago. That's why I moved in with my brother.

MAIA

I'm so sorry Cole. We don't have to talk about this.

COLE

It's okay, don't be sorry. (Beat) So what's your jam?

MAIA

Oh I'm in college at Hillcrest Miami School of Art. Home for the summer though. But my jam is making jewelry.

Maia shakes her wrist to show her bangle. Cole grabs her arm/hand and looks at the bracelet closer.

COLE (CONT'D)

Wow art school, that's sweet. How long you been making jewelry?

MAIA

Forever ago. My first love was painting but then I noticed the beautiful bracelets and earrings my aunties would wear. And I was like wow I wish I could wear something like that. So I started to make my own.

She notices Cole's touch on her wrist.

(CONT'D)

I work mostly with found items. Shells, ghost nets, sea glass from the beach. Not much down here in Waikiki nowadays. Too much traffic.

COLE
Isn't that bad juju taking stuff
off the island?

MAIA
Nice! You read the plane brochure!

COLE
So what's a guy gotta do to get a
tour around the island?

MAIA
(Sarcastically)
Easy you could jump on Island
Adventure Tour bus.

COLE
I was hoping a local could show me
the secret spots.

MAIA
Hmm I think I know just the person.

Cole gives her a boyish grin and they laugh. The fireworks start and everyone is cheering. Kili comes running to Maia and sits in her lap. Maia looks up at the fireworks, Cole peaks over to admire her.

16 INT. JIU-JITSU STUDIO - NIGHT

16

Inside the studio, Sterling is in the middle of practicing with another student. The student with a brown belt, is giving him a hard time. Sterling, who is a white belt, gets pissed and flips the student aggressively, putting him into a submission. The PROFESSOR (40s) notices Sterling's behavior.

PROFESSOR
Hey Sterling! Take it easy!

Sterling can't hear the professor as he is engulfed in his own world. The student tries to tap out.

PROFESSOR
Sterling! Sterling!!

The professor pulls the student out from Sterling's grip.

STUDENT
Brah, what the hell is your
problem?!

PROFESSOR
That is enough for today!

Sterling walks away and takes off his Gi and walks outside.

Professor comes over. Sterling is sitting.

PROFESSOR
Stand up Sterling.

PROFESSOR (CONT'D)
Last year I was at a concert with my wife, a semi-crowded situation. There was a guy to my right who created his own little mosh pit. He bumped into me, I thought okay, okay. He bumped into me again, I thought not good. After a while I realized I couldn't enjoy the show because I was keeping an eye on this guy. It was too loud to talk to him. So I-

STERLING
You choke him out?

Professor grabs Sterling on the right shoulder with his right arm and grabs his left tricep with his left arm.

PROFESSOR
I grabbed him like this. He stood absolutely still, like you are now. He didn't even look at me.

Sterling isn't looking at him either. Professor lets go.

PROFESSOR (CONT'D)
We learn this
(waves hand at studio)
So, we don't have to fight. I don't know what's going on with you, my friend, but I don't want you bringing it into the studio anymore.

Sterling looks away. His eyes are red with shame and anger. Professor softens his voice a little.

PROFESSOR (CONT'D)
Brazilian Jiu-Jitsu is called the beautiful art.

He taps Sterling's chest.

PROFESSOR (CONT'D)
Be an artist.

17 EXT. HILTON LAGOON PARKING LOT - NIGHT

17

Kekoa pulls up on the side of the street and opens the back of the truck bed. He sits and waits for his girls. Kili comes running up to hug him.

KILI

Daddy!!!

He picks her up, places her on the truck bed and wipes the sand off her feet.

KEKOA

Hey how was it? You catch any waves?

KILI

Dad you should've seen it I jumped off the big wall, I was so scared but then I did it again and again.

MAIA

It was a pretty chill day, beach combed for a bit. Found this pretty little shell.

KILI

And then Maia met a boooyyy.

Kekoa's eyes widen. He starts searching around the mussy inside of his truck.

KEKOA

Where's my shotgun? I know I put it in here somewhere!

MAIA

Stop it, dad!

Maia punches him on the shoulder.

KEKOA (CONT'D)

Alright, what's his name, where does he live? You make sure you not related?

MAIA

Ew no!

KEKOA

What! You neva know, especially when you live on an island. Gotta double check you not cousins.

MAIA

We are definitely not cousins.
He's from California and his name
is Cole. There's nothing more to
it. We are just... friends.

KEKOA

Good you betta just be friends.

MAIA

Reeeelax with the tough dad act.

KEKOA

Just doing my job kid.

(cont)

So what, anyone want Zippy's?

KILI

We ate already!

KEKOA

Oh ya what'd you eat?!

Kekoa and Kili continue their conversation as they get inside
the truck. Maia makes her way to the front seat.

MAIA (V.O.)

So how was work?

KEKOA (V.O.)

Oh you know, work is work.

MAIA (V.O.)

Sounds ominous.

Kekoa laughs ominously, like in the old movies.

18 INT. JIMMY'S APARTMENT - NIGHT

18

Cole opens the door to his brother's place. He can hear the
television from the other room. Empty beer bottles, pizza box
are left out as Jimmy sits on the couch watching Magnum PI.

JIMMY

S'up grom.

Cole nods sits on the couch.

COLE

What's up with that mustache?

JIMMY

Tom fricken Selleck.

COLE
You should grow one.

JIMMY
No way in hell would I ever wear
something like that.

Cole contemplates for a minute while Jimmy watches the TV.

COLE
Hey uh thanks again for letting me
live with you. Let me know how I
can help out around here.

JIMMY
Well this place ain't free brother.
You can start by helping me at the
food truck. Slanging coconuts!

COLE
Slanging coconuts?

Jimmy pulls out an airtight bag of weed from his backpack and
drops it on the table in front of Cole.

JIMMY
The coconut guys that came by the
truck today, Keoni and Sonny, I
made a deal with them. I can sell
their maryjahwana through the
coconuts at the truck, I keep 20%
of profit.

COLE
Holy shit, Jimmy, are you insane?

JIMMY
How do you think I can afford to
live in this apartment? Selling
only plate lunches?

COLE
What if you get caught?

JIMMY
I won't little bro. The coconut
guys got my back, they work for
Uncle Joe. He's like the head
honcho here. Controls everything,
even the cops.

JIMMY (CONT'D)
So what, you in?

COLE

Mom and dad would not be stoked on this.

JIMMY

Yeah well they're not here anymore and someone has to pay the bills.

Jimmy takes the bag of weed and shoves it in his bag. Sits back down. They sit in silence for a minute watching TV.

COLE

You know after you moved out, dad talked about you a lot. Especially about all the contests you won growing up.

JIMMY

So he decides to be a nice guy for once, only when I'm gone. Rest in peace.

Jimmy swigs his beer. Cole is bothered by Jimmy's reaction. Suddenly, Cole's phone 'blips'. Cole looks at the PHONE.

MAIA (TEXT)

Hey! Nice meeting you. Thanks for sticking around and watching the fireworks with us.

COLE (TEXT)

Nice meeting you too. :)

Cole pauses. Thinks about it. Continues texting.

COLE (TEXT) (CONT'D)

It was pretty sick and I had great company. Ur super chill.

Jimmy is looking at his phone over his shoulder.

JIMMY

'Ur super chill.' (Laughs) Wow! You've got serious game.

Cole shoves him away and moves to the end of the couch.

COLE (TEXT)

Looking forward to kickin it again soon. Surf?

Text bubbles... Cole waits anxiously.

MAIA (TEXT)

Maybe tomorrow? I work in Waikiki.
I get off around 5.

Cole smiles. He's happy.

COLE (TEXT)
See ya tomorrow!

Thumbs up on the text message. Cole puts the phone down. His expression is smug. His brother regards him with a grin.

JIMMY
Nice, one.

Phone pings again.

JIMMY (CONT'D IN A SOUTHERN ACCENT)
Well boy you got her hooked like a
longline fisherman.

Cole looks at the phone. His expression immediately changes. PHONE indicates there's a new message from Hannah. Jimmy sees the change in his brother's expression.

COLE
Are you kidding me...

JIMMY (CONT'D)
What? Wait... is that your
girlfriend? Haha. Girls always know
when they're in danger.
(cont)
What's she have to say?

COLE
I guess she's coming here.

JIMMY
(Laughs)
For real? When?

Cole's phone beeps again.

COLE
Oh my god. She got an influencer
gig with some hotel in Waikiki,
she'll be here tomorrow.

COLE
(Under his breath)
Perfect timing.

END OF ACT II

19 INT. JIMMY'S APARTMENT - DAY**19**

Cole is laying in bed. The PHONE clock reads 6:59AM, it changes to 7:00AM, his alarm goes off. Cole snoozes it. He then hears a text message ping and turns his head to check.

HANNAH (TEXT)

Just landed. Headed to baggage claim. I'm gunna grab an Uber. See you soon. ♥

He is contemplating what to do. Finally, he texts Maia.

COLE (TEXT)

Hey. Not going to make it today. Something came up. My bad. Next time.

He throws his phone down in exasperation.

COLE

(to himself)

What an asshole.

He turns back over and as soon as he does, the phone alarm goes off. He slams his hand on the phone and gets out of bed.

20 INT. MAIA'S BATHROOM - DAY**20**

Maia hears her phone ping. She reads Cole's text and is slightly disappointed.

MAIA

It's fine, I'm fine. You do NOT care.

She throws her phone down, continues getting ready for the day.

21 INT. JIMMY'S APARTMENT - DAY**21**

Cole leans back into the couch in the surrender cobra pose.

Jimmy walks into the room, shirtless and in boxers, brushing his teeth.

JIMMY

(In a talkshow host voice)

And now from the most eligible Bachelor on the Island we have Cole Mitchell. What's it like having two girlfriends?

Cole shrugs.

JIMMY

And now we'll cut to Hannah.

(continue in a girl voice)

I love Cole, he's so dreamy and rich. I can't wait to see him.

Cole throws a pillow at Jimmy.

COLE

Dude this is serious what should I do?

JIMMY (CONT'D)

Now let's ask Maia!

(Continue in girl voice)

Well I thought Cole was cool till I realized he was just another stupid silly Haole boy.

COLE

(In a talk show host voice)

Oh what's that? Looks like we got word from our producer that Jimmy is being kicked off the island due to his infant size johnson. You heard that right folks.

Jimmy chokes while brushing his teeth laughing.

JIMMY

So what lover boy, you gonna go surf? Or you still salty from the wipe out?

COLE

Ya I plan on it but... I gotta wait for Hannah.

22 INT/EXT. JIMMY'S APARTMENT - DAY

22

HANNAH (21, Caucasian) looks like a supermodel, arrives to Jimmy's apartment with 4 suitcases. She knocks on the door.

HANNAH

Cole!? You there? Hurry up I have to pee, the Uber took forever!

COLE
Hey Hannah, welcome.

Hannah squeals in excitement and hugs Cole.

HANNAH
Baby I've missed you! Where's the bathroom?

Jimmy comes out of the bathroom, still in his boxers with a bowl of cereal.

JIMMY
Sup Hannah. Bathroom's right here.

Hannah runs inside.

(CONT'D)
Jesus, four suitcases? What is she moving here too?

COLE
Let's hope not.

24 EXT. WAIKIKI BEACH - DAY

24

Jimmy and Cole asses the waves, Cole holds his a rental board. Hannah suns herself on the beach. Surfers bob in the water waiting for the next set. Cole looks back at Hannah, she waves and in return he gives her a slight nod.

JIMMY
What are you waiting for kook, get out there!

COLE
Shut up, you barely surf anymore.

JIMMY
(joking) Whoa! Where's your Aloha spirit. You gotta become one with the wave. (Yoga fingers) (Beat)

Makes funny 'woo-woo' hand motion.

(CONT'D)
Feel it and most of all respect it. You can't be all agro out there or you're gonna get your ass kicked.

COLE

Okay guy, you're a trip. You know that?

JIMMY

Just trynna push you like dad pushed us. Annoying huh?

COLE

I know what I'm doing.

Cole runs into the water and paddles off.

25 EXT. OCEAN - DAY

25

Cole paddles into the line up. The surf spot is packed with local surfers, one of them, MAKANA (20s, Hawaiian) a badass surfer who notices Cole. The perfect wave approaches, Cole scratches for it and takes off. Makana is visibly irritated knowing Cole didn't wait his turn. Cole comes back into the line up. Another wave comes, both Makana and Cole paddle for it, Cole takes off but Makana cuts him off. Cole kicks out and goes flying. The next set comes in, Makana and Cole paddle, scratching to take priority. Makana yells for his boys to hold off Cole. Now Cole is aggravated as Makana takes off on the best wave of the day.

Cole see's Makana paddling into shore. Cole follows.

25A EXT. SHORELINE - DAY

25A

Cole is walking up the sand after Makana.

COLE

Hey! What the hell is your problem?

MAKANA

Stay in your lane haole boy.

Makana continues to walk away.

COLE

Hey asshole! I'm talking to you. Why'd you drop in on me like that?

MAKANA

Cause you get no respect for the lineup!

COLE

You can't paddle fast enough that's not my problem.

Makana shoves Cole. They are about to start swinging. Jimmy steps in between them.

JIMMY

Woah woah take it easy boys- Oh sup Makana! Bro I'm sorry, this is my brother, he's new here.

COLE

You know this asshole?

MAKANA

Your brother is gonna catch cracks if he opens his mouth again.

JIMMY

Yeah he's not the smartest guy, I warned him. Look Makana, plate lunch on me. Stop by the truck.

(Under his breath)

I'll throw you couple buds if you can ease off of him okay?

MAKANA

Check your brother or I will next time.

Makana grabs his board and walks off.

COLE

Are you kidding me?

Cole grabs his board and walks to the showers, Hannah meets him but he brushes her off. Jimmy chases after them.

JIMMY

I just saved your ass, you could've said thank you!

COLE

For what!?

JIMMY

For not getting you knocked out! Cole look if you wanna compete out here, you gotta respect the lineup. Can't be acting like an fool out there. Be competitive for sure, but there's a time and place.

COLE

Wow, for someone who couldn't stand dad, you sure sound like him.

JIMMY

Don't even start with that. I'm nothing like that prick.

COLE

Don't talk about him like that. He-

JIMMY

Like what? The guy was insane, made me run stairs for hours after losing at Trestles. Forty times, Cole! Just because I lost one heat.

COLE

Well you blew that heat! Just stop trying to blame everything on dad. He was trying to-

JIMMY

Trying to what?

COLE

Nothing, forget it.

Jimmy is about to rebuttal but takes a moment...

JIMMY

Alright let's go.

26 EXT. WAIKIKI - DAY

26

Cole and Jimmy are walking down the street, Cole's board tucked beneath his arm. Hannah trailing behind taking pictures of Waikiki and lots of selfies.

They roll up to the ABC store. Their feet still get plenty sand. Jimmy starts going into the store. Cole goes to follow him and puts his board up against the wall.

JIMMY (CONT'D)

Uhuh, watch the board. This area is full of chronics.

COLE

Ya some even sell coconuts and plate lunches...

JIMMY

(laughing)

Strong. I deserved that. You're growing a pair!

HANNAH

Do we like this one or this one?

Hannah shows Cole her selfies.

COLE

Uhh I don't know they're both great.

HANNAH

Can you just have an opinion?

COLE

The first one?!

Hannah finishes up posting her selfie. Then-

HANNAH

So what's the vibe, should we go out tonight? Dinner, drinks? What do you guys even do here?

Jimmy comes out a minute later with three musubis and three drinks. He is talking to a friend on the phone.

JIMMY

(Into phone)

Yeah, yeah shoot shoot. Kay see you there brah.

Jimmy hands Hannah a musubi, she looks disgusted.

HANNAH

Um...What is this?

JIMMY

It's called a spam musubi princess. You'll like it, trust me.

HANNAH

I don't eat meat.

JIMMY

Okay more for me. That was Izzy on the phone, he's throwing a BBQ tonight. You kids wanna go?

HANNAH

Oh my god perfect yes let's go!!

Hannah grabs Cole's arm in excitement. Cole is still pissed.

COLE

Ya let's send it, I guess.

HANNAH

Ugh I'm so excited. Oh my god I need an outfit. Babe we have to shopping.

END ACT III

ACT IV

27 EXT. MAGNO RESIDENCE - DAY

27

Early Saturday morning, Kekoa works on his truck in the street outside.

KEKOA

Remember that old Raps Hawai'i skit?

(thick pidgin accent)

"First what we goin do is tune the discombabulator manifold degrees to da left..."

Maia's hands are black from helping her dad with the truck. She continues the skit lines...

MAIA

(thick pidgin accent)

...to rekajust the asprohanitater."

KEKOA

"Good ting wasn't my car"

(regular voice)

What a genius. Rap died when he was 33. Can you believe it? We was robbed!

Maia hands a crescent wrench to her father.

MAIA

Your truck must be older than that. When are you going to get a new one?

KEKOA

When they start making them reliable again.

MAIA

Let me guess: 'They don't make 'em like they used to.' (In her best dad impression)

KEKOA
That's my girl.

Kekoa continues to work under the truck.

MAIA
Hey dad I was thinking...

KEKOA
Bout?

MAIA
About not going back to Miami for
school. Maybe I could come back,
get a job, sell my jewelry-

KEKOA
Woah, woah what are you talking
about? Where's all this coming
from?

MAIA
I don't think I can spend another
semester at Hillcrest. I don't fit
in. I can't stand the pretentious
people. The beaches suck. I can't
find anything to make my jewelry.
(beat)
I miss my home.

Kekoa pulls out from under the truck to address Maia.

KEKOA
You're not there for the people
Maia. You are there to focus on
education. Your mom and I have
worked our asses off to send you to
school.

MAIA
I know, trust me I'm grateful for
all you've done. But I'm miserable.
I thought moving away was what I
needed.

KEKOA
No, what you need is a good
education. Did you talk to your
mom?

MAIA
Well not yet.

Kekoa exhales his frustration, gives Maia a dad look. A truck with two thug type men pull up to the house. This catches his eye.

MAIA (CONT'D)

Dad I don't think I-

KEKOA

Tell you what, if you can convince your mom then maybe I'll consider.

One of the men whistles at Maia and cat calls her. She glares back.

MAIA

Who is that?

KEKOA

Uhh, just some people I work with. Go inside.

MAIA

What, why?

KEKOA

Just go inside.

Kekoa walks up to the truck as Maia leaves confused.

28 INT. KITCHEN MAGNO RESIDENCE - DAY

28

Mei is in the kitchen washing dishes. Maia tries to open the door with her dirty stained hands. Mei goes to open the door.

MEI

You better not get your dirty hands on anything.

MAIA

I'm washing my hands!

As Maia is washing her hands she looks to her mom.

MAIA (CONT'D)

Mom, do you know who those guys are outside?

MEI

Probably one of your dad's handyman workers. Why?

MAIA

Really? Have you seen them before?

MEI

I think they're new? Maybe working on one of his jobs. He's been getting a lot of gigs lately.

Kili interrupts the conversation.

KILI

Who are you guys talking about?

MEI

Okay Kili we need to go, your sister is going to be late for work.

MAIA

Wait I need like 5 minutes to change.

MEI

This is why I said be ready by 11 not get ready at 11! Kili, where are your shoes?

29 EXT. MAGNO RESIDENCE DRIVEWAY - DAY

29

KEANU (late 20s, mixed ethnicity, local guy) has a feisty demeanor and loves to make trouble and JOSH (30s, mixed ethnicity, local guy) plays the good cop, work as Uncle Joe's henchmen park outside of the Magno Residence. Kekoa waves them to the side street. They both get out.

KEANU

Howsit Kekoa! Was that your daughter? She's pretty. You wanna introduce me?

KEKOA

What do you want?

JOSH

Here.

Josh hands him the SLIP.

JOSH

New spot, here's the address. Uncle Joe wants you to train the new kid tonight.

KEKOA

Alright.

KEANU

You can bring your daughter too.

KEKOA

I will bury you if you mention my daughter one more time.

KEANU

Bury he says! I don't think you're in any position to be making threats old man.

JOSH

Enough already, let's go.

KEANU

Nah nah I not done. Tell your daughter, if she wants to have some fun I can show her a good time.

Kekoa steps forward and pins Keanu against the car and raises his fist. Keanu laughs.

KEANU

Go try see what happens brah.

Kekoa holds stare and lowers his fist and release Keanu. Keanu gets inside the car and grins.

KEANU

Das what I thought, football legend fo nawtin.

Kekoa stands in the road livid. Keanu taps the side of the car.

KEANU

See you tonight!

30 EXT. INTERNATIONAL MARKETPLACE - DAY

30

Maia has her work outfit on and is doing the Saturday lunch crowd at Chee Hoo BBQ. Tiana and Leila are working the same shift.

TIANA

Oh god, the creepy guy is back. He keeps asking to take a selfie with me.

LEILA

Hah! He's your biggest fan. Wait Maia, why'd you take Kapua's shift?

MAIA

Sounded like she needed the help
and I didn't have anything else
going on. Plus I could definitely
use the money.

LEILA

I bet she's hungover.

Maia drops off a tray of food for some tourists.

MAIA

Here you go, enjoy!

Tourist takes a bite.

TOURIST

Wow! Delicious.

MAIA

Ono...it's how you say delicious in
Hawaiian.

TOURIST

Hey do you know any surf board
rental places?

MAIA

Oh Ya, Mokus, right across-

Maia looks up and out over the street. She sees Cole, Jimmy,
and Hannah walking back from the surf spot. Hannah is holding
on to Cole's arm.

Maia's expression changes to one of anger.

MAIA

(Under her breath)
Asshole.

TOURIST

Excuse me?

MAIA

Sorry. Um I meant there's one
across the street.

31 EXT. INTERNATIONAL MARKETPLACE - DAY

31

Tiana comes over to Maia as she is cooling her feet, late
afternoon as her shift is almost over.

TIANA

Hey Mai, Sterling is here.

MAIA

What? Already?

She looks through the door. Sterling is outside waiting for her. He doesn't have his cowboy hat or ukulele. She pushes through the kitchen doors.

MAIA (CONT'D)

Where's your hat?

STERLING

Getting some shut eye before the
biiiiiig rodeo. You ready?

MAIA

Yeah I'll be pau in a couple
minutes. Can we take Leila and
Tiana home?

STERLING

Yup cans! But I was thinking, we
hit up Izzy's house tonight, he is
having a BBQ if you guys like
cruise patch?

MAIA

Ya I'm down, as long as I can
change out of my cheehoo uniform

STERLING

Nah run em hard, cheeehooo!

MAIA

You're a nut.

Tiana runs out of the restaurant with a takeout container.
Leila is trailing behind with Maia's backpack.

TIANA

(To their co-worker)

Thanks for closing up for us Kevin!
Kay byeeeee.

A lanky Asian guy with glasses waves goodbye. Leila tosses
Maia's backpack to her.

LEILA

Hurry up let's go before he tries
to ask me out again.

STERLING

Give 'em a chance Leila!

They all laugh as they walk to Sterling's car.

32 EXT. BACKYARD PARTY - NIGHT

32

The sun is setting and it's a typical Saturday Hawaiian backyard BBQ with music and drinks. The girls are changed into their BBQ clothes now. It's beginning to fill up with a young local crowd.

STERLING

(To Izzy)

Hoo sup my braddah! It's been a minute.

IZZY, (20s, local guy, looks like he played football in high school), comes over to greet Sterling, Maia, Tiana and Leila.

IZZY

Sterling, how you been!?

Sterling and Izzy shake hands.

IZZY

Go grab some drinks, make a plate.
No be shame.

The girls scope the place. Maia gets a text and checks her phone.

MEI (PHONE)

Where are you?

MAIA (PHONE)

Out with friends. Be home later.
Love you.

Text bubbles but Maia puts her phone away before she gets her mom's reply. Sterling walks over and observes her texting.

STERLING

Was that da haole boy, Okole?

MAIA

It's my mom.

STERLING

Oh, tell aunty I said hi.

LEILA

What haole boy?

MAIA

Nobody.

STERLING

Yeah I'm gonna get drinks!

Sterling leaves.

TIANA

Haole boy, huh? Anything we should know about?

MAIA

Sterling and his big mouth. It was just some surfer boy washed up on the shore in front of me yesterday.

Leila and Tiana laugh before she realized that Maia is serious.

LEILA

Wait. Are you serious? Washed up on the shore?

Maia shrugs. She sighs and looks around at the crowd.

TIANA

Hello Mai?? Are you not gonna tell us?

Maia smiles and is about to respond but she sees Cole, Jimmy, and Hannah enter the backyard. The boys clean up nice. Hannah has 'mean girl' California chic and is dressed provocatively.

Izzy comes over to greet Jimmy.

Maia quickly turns her back and looks incredibly nervous.

MAIA

Well instead of telling you, I can just show you. He's right behind me.

LEILA

Wait are you joking? Are you talking about Jimmy?

Leila and Tiana look over to where Cole, Jimmy and Hannah are.

MAIA

Ew no, the other one. Don't make it so obvious!

TIANA

You mean the one with the blonde chick hanging on his arm?

MAIA
Unfortunately yes.

LEILA
So you like this guy?

MAIA
Cole, his name is Cole. And no I don't like him. Well we hung out... all day yesterday, we watched the fireworks together. It seemed like he was into me, but he has a girlfriend I guess. You know what it doesn't matter anymore.

Sterling returns with drinks.

STERLING
For you, and you, and you and me!

They cheers their drinks. Maia turns back around to see Hannah giving Cole a peck on the cheek. Cole and Maia make awkward eye contact.

33 EXT. BACKYARD PARTY - CONTINUOUS

33

The backyard party has filled up and is loud, so it's difficult to hear. Tiana, Leila and Sterling are mingling. Cole comes up behind Maia and taps her on the shoulder.

COLE
Hey! Hi. I saw you from over there.

He points to where his brother and Hannah are talking with two local boys now.

MAIA
What?

COLE
I said I saw you from over there.

MAIA
Oh cool.

She's not giving him an inch.

COLE
Listen, sorry I couldn't hangout today. Hannah came in --

MAIA
Your girlfriend?

Cole subtly indicates Hannah.

COLE

Uh yeah. My... girlfriend. Well, my girlfriend on the mainland.

MAIA

'On the mainland', so you have more than one girlfriend?

COLE

No, I mean, she was my girlfriend 'on the mainland' but now that I've moved here and I don't know it's-

MAIA

Complicated?

COLE

Yeah.

MAIA

Hah, you are a textbook man whore.

Maia turns to walk away from him. He chases after her. They round a corner away from the party.

COLE

Woah woah what's with the names?

MAIA

When were you going to mention you have a girlfriend?

COLE

I was going to tell you I just didn't have a chance to do it yesterday. Mai you're really cool and easy to talk to and-

MAIA

And you don't get to call me Mai.

COLE

Maia... Things with Hannah are complicated and at this rate I don't think we are staying together.

MAIA

Does she know that?

She nods towards Hannah, who is walking over to them.

HANNAH

Babe you slipped away. Who's this?
New friend?

MAIA

I'm Maia. Pleased to meet you.

HANNAH

Hannah. Nice to meet you as well.
(beat)
Wow. Cole doesn't usually make
friends so fast. He's really shy.

COLE

I'm not that shy.

HANNAH

Yes, you are.
(To Maia)
So how do you and Cole know each
other?

COLE

Oh we met yesterday in Waikiki at a
food truck.

MAIA

And then we grabbed some food and
watched the fireworks together.

Hannah appears a bit bothered but throws on a fake smile.

HANNAH

Aw babe you didn't tell me you
watched fireworks last night?
That's so... cute.

Maia returns a fake smile. Nearby, Maia recognizes the two
guys, Keanu and Josh, she saw earlier that day at her house.
Sterling walks up to them, they pull him to the side to chat.
Maia grows curious as she watches them talk. Keanu catches
Maia's stare. He grins and nods his head in her direction.
She sees Josh slip Sterling a small piece of paper. They
shake hands and disperse. Keanu walks past her.

KEANU

Nice seeing you again beautiful.

Maia stares at him in disgust. Keanu walks away Josh trailing
behind. They see Jimmy talking to his friends. Keanu taps
Josh's shoulder points in Jimmy's direction.

Leila and Tiana spot Maia with Cole and Hannah. Tiana
interjects pulling Maia's attention away from Sterling.

TIANA

Hiii I don't think we've met!

MAIA

Tiana, Leila, this is Cole and Hannah.

LEILA

Aw you guys here on a lil vacay?

COLE

Actually I just moved here. But Hannah is -

HANNAH

Visiting! I'm here for an influencer gig. I could see myself living here though.

Maia and Leila give each other a look. Sterling interjects.

STERLING

Hooo howzit Okole! Surprised to see you here. And who's this?

Sterling clasps him firmly on the shoulder.

COLE

Hey Sterling.. This is Hannah. She's visiting me and my brother.

STERLING

Nice. Howzit Hannah. You his sister?

HANNAH

I'm his girlfriend.

STERLING

So, you moving here too?

HANNAH

Ugh I wish. I have to go back to LA for modeling.

TIANA

So, a long-distance relationship then?

(to Maia)

Good luck with that.

COLE

Um actually we were just talking about the future.

HANNAH

We were?

COLE

Yeah, you know I said maybe we should give each other some space.

HANNAH

You never said that. You were talking about how one needs to know when to 'kick out' from a wave... whatever the hell that means.

(beat as she begins to understand)

Wait, Cole, did you mean kick out from our relationship?

Sterling, Tiana and Leila are amused. Maia keeps her composure.

MAIA

Looks like you two have some things you need to discuss. Nice to meet you, Hannah. See you later, Cole.

Sterling wraps his arms around Cole and Hannah's shoulders.

STERLING

Plenny fish in the sea, cousins.
There's manini

Squeezes Cole's shoulder. Then points two thumbs at himself.

STERLING (CONT'D)

And den there's Ahi. The Big Fish.

Something piques Sterling's attention from across the party.

Keanu grips Jimmy's shoulder and backs him into a wall.

KEANU

Jimmy! Long time no see ah?

JIMMY

Keanu bro, howsit going? Have you been working out? You got a strong grip man.

KEANU

Keoni told me you came up short today.

JIMMY

My bad bro. I spotted my boy, I thought he would get me the money today. I can get you the rest tomorrow for sure.

KEANU

Tomorrow's not good enough. You see I gotta tell Uncle Joe that we short today. I'm not the one who is gonna take the blame.

JIMMY

Keoni said I have till tomorrow!

KEANU

And I'm saying you're gonna give me the money tonight.

Keanu and Josh begin to drag Jimmy outside of the party. Jimmy breaks free and punches Keanu in the face. Keanu is livid and tackles Jimmy to the ground. A crowd starts to form around them. People taking their phones out recording and cheering.

STERLING (CONT'D)

Whoa... Eh! No mob'em!

Cole notices the commotion and runs over as Maia follows.

Sterling is in the middle of the brawl trying to break up Keanu and Jimmy. Sterling and Josh get a hold on Keanu but he breaks free. Cole jumps in as Keanu tries to swing, Cole tackles him. Cole and Keanu are now on the ground. Sterling pulls Cole off Keanu. Maia tries to pull Cole out of the brawl, Keanu swings aiming for Cole but ends up hitting Maia. She falls to the ground clutching her cheek.

COLE

Maia!! Are you okay?

Cole checks on Maia, she is visibly hurt and in shock. He gently picks her up off the ground. Sterling sees this, looks at Keanu and sees red.

Izzy comes running in with a bat.

IZZY

Get the hell out of my house! All you guys, out now. Get out!

The crowd disperses, Sterling grabs Keanu by the neck and shoves him against the wall.

KEANU

Who's side are you on boy?

Sterling continues to choke Keanu. Sterling goes into a trance. He doesn't hear anyone. Then suddenly-

IZZY

Sterling! Sterling! Brah let go!

Sterling snaps out of it and releases Keanu. Izzy pulls Sterling away and Josh grabs Keanu and rushes out the door. We see Hannah helping up Jimmy off the ground. He has a bloody nose. Cole and Maia are on the side, as he consoles her, Hannah notices.

34 EXT. STREET CURB - NIGHT

34

Everyone is standing outside of Izzy's house. They all have some small evidence of the brawl. Hannah is helping Jimmy who his leaning up against a wall, wiping blood off of his nose. Maia sits on the curb clutching an ice pack to her cheek. Her friends and Cole sit around her. Sterling comes up to check on Maia.

STERLING

Maia, you okay? Let me see.

COLE

She's been icing this whole time. She might have a shiner tomorrow though.

STERLING

I was talking to Maia. You know what, if she wasn't trying to save your ass this wouldn't have happened.

COLE

Don't blame this on me bro. Your asshole friends started it.

STERLING

I'm not your fucking bro.

MAIA

Enough! Can we not do this? Please? Sterling, this isn't Cole's fault. I'm fine okay?

Maia removes the ice pack, her cheek is red. Sterling examines her cheek.

STERLING

Those idiots. Keep icing it okay?

MAIA

Who were those guys Sterling? You know them right?

STERLING

Ahh sort of. That's Keanu and Josh. I work with them.

MAIA

You got a job?

STERLING

Long story, tell you later. I gotta teach you some jiu jitsu moves next time you wanna act brave ya?

MAIA

The more I sit here listening to you the more my face hurts. Can we go?

TIANA

I second that. Come on Mai let's get you home.

Tiana and Leila extend their hands out to Maia, lifting her up. Sterling follows behind as they walk to the car.

Meanwhile Hannah tugs on Cole's shirt.

HANNAH

Let's go...

COLE

Just a sec.
(to Maia)
Hey, Maia!

He catches up to her.

(CONT'D)

Look I'm so sorry. That was not how I imagined tonight would go. If you need anything just call me.

MAIA

I'll be fine...You take care of yourself, Cole. And your brother.

Hannah yells from a far.

HANNAH

Hurry up Cole, I'm tired.

MAIA

And her too.

Cole watches Maia walk away.

35 EXT. WAIKIKI - NIGHT

35

Late Saturday night, Jimmy, Cole and Hannah get out of an Uber. Jimmy is drunk and stumbles ahead of Cole and Hannah. Cole yells after him.

COLE

So you gonna tell me what all that was about?

JIMMY

I owed them.

COLE

Owed them what? Who the hell are those guys anyway?

JIMMY

Keanu and Josh, Uncle Joe's bitch boys.

COLE

What did they want from you?

JIMMY

Money, moolah! I came up short, and Keanu wanted the money tonight. I don't know what to do, I gotta come up with the rest some how.

Cole regards Jimmy for a moment, Jimmy walks away. Then-

COLE

I'll help you...I have some savings from mom and dad after they passed.

Jimmy pats Cole on the shoulder.

JIMMY

For real? You'd be doing me a solid. Take me drunk I'm home!

Jimmy drunkenly leans on to Cole. Cole lifts him under the shoulder as they keep walking.

36 EXT. WAIKIKI HOTEL - NIGHT**36**

Hannah stops at the entrances to the hotel. Jimmy leans against a wall.

HANNAH
(Pointing to the hotel)
This is me.

COLE
Hannah, I'm sorry about tonight. It was so blown.

HANNAH
Which part are you sorry about?

Cole regards Hannah for a moment.

COLE
Ahh... all of it. Look I need to figure things out with my brother, it's a mess right now.

HANNAH
It's not just that you need to figure out. It's us too.

COLE
Yeah I know...Maybe now's not the time to make any rash decisions, you know? I gotta get Jimmy home.

HANNAH
Can we talk tomorrow?

COLE
Yes, tomorrow for sure.

Cole backs away, pulling Jimmy off the wall. Hannah watches for a moment.

37 EXT. MAGNO RESIDENCE - NIGHT**37**

Sterling pulls into Maia's driveway. They both get out of the car. He leans up against his car contemplating.

MAIA
That was such a shit show. Thanks for taking me home Sterling.

STERLING

It's the least I can do. Going to this party was my terrible idea anyways.

(Beat)

Maybe this will cheer you up a bit.

Sterling takes out a rare shell inside his car.

STERLING

Found this the other day. I thought you'd might like it. Make like an earring or whateva.

MAIA

A sunrise shell!? It's perfect.

STERLING

For a perfect person.

MAIA

(laughs)

I most certainly am not! What about you? Mr. Loaded-with-talent.

STERLING

For all the good it does me.

MAIA

So you gonna tell me about this new job you got?

STERLING

It's nothin special. Side hustle you know.

MAIA

Are you selling drugs?

STERLING

Why? You like some?

Maia's jaw drops in disbelief, she punches him in the shoulder.

STERLING (CONT'D)

Ow! She gets into one fight and thinks she's one MMA fighter.

MAIA

You're so annoying!

STERLING

Nah, nah, just messing with you. Of course I'm not selling drugs.

MAIA

Tell me.

STERLING

So when you going back to Hiccup Maserati or whatever?

MAIA

Hillcrest Miami College of Arts. You're avoiding the question.

STERLING

I'll answer your question if you answer mine.

MAIA

I asked you first.

Sterling doesn't budge.

MAIA (CONT'D)

I don't think I'm going back.

STERLING

Wait what? Why?

MAIA

I'm unhappy. The people there are stuck-up, the beaches are gross, and someone stole my designs. I hate it. I miss home, but if I come back, I'll feel like a failure. What would that show Kili? I grew up thinking I had to leave to make something of myself, but what if I can't?

STERLING

So if you stay, Kili will think you conquered overpriced lattes, crappy mainland poke, and high makamaka classmates?

MAIA

That's not the point Sterling.

STERLING

Point is, you're the smartest person I know. Maia Magno is going to be successful no matter where she is. Alright?

MAIA

Ugh you sound like my dad!

STERLING

Uncle Kekoa! - the Beast of the Gridiron!! Hah, great minds think alike.

MAIA

Beast...My dad's a handyman. But he is a good man. Just like you.

STERLING

(Makes gagging noises)
Ugh don't get all soft on me.

He hears his phone ping and checks it.

STERLING (CONT'D)

Shoots...gotta go. Kay I'll see ya later.

MAIA

Wait now you answer my question!

STERLING

Tell you bout it later. Goodnight Maia! Don't let the geckos bite!

MAIA

Don't be stupid, bye!

Sterling jumps in his truck and drives away. He looks at his PHONE to read the text message once again.

JOSH (TEXT)

10 min.

Sterling's face turns serious as he drives away.

CUT TO:

38 INT. INDUSTRIAL WAREHOUSE - NIGHT

38

Kekoa nervously walks down a dark corridor at a new industrial warehouse location with a new duffle bag.

He stops at the end is another door waiting to open it.

He opens it. Walks into a dimly lit room with multiple large round tables at the center. The room is filled with players.

Uncle Joe is at a booth, he is smoking a cigar and drinking a whisky. Keanu and Josh standing nearby. Kekoa notices him and nods. Uncle Joe just stares at him intently.

A waitress comes by to offer a drink, Kekoa dismisses her.

Kekoa gives the chips to the dealers. The dealer takes the chips, as the players begin to cash in.

They hear a loud knock on the door. Everyone looks. A henchman opens the door. Sterling comes storming through.

STERLING

Sorry boys for being late! I got held up.

Sterling tilts his cowboy hat to say hello. He takes in the bustling environment of the poker games, waitresses walking by, grown men laughing and whistling. Sterling continues to walk in, out of the corner of his eye he sees Keanu and Josh at a booth. Keanu catches Sterling's gaze. Sterling's face hardens with rage.

Uncle Joe stands up and walks over to Sterling. He clasps Sterling's shoulder firmly, interrupting his eye contact with Keanu.

UNCLE JOE

Glad you could make it boy. I'd like to introduce you to someone.

Uncle Joe guides him towards Kekoa. Sterling and Kekoa lock eyes. Neither of them imply that they know each other.

UNCLE JOE (CONT'D)

Kekoa, this is Sterling. Sterling this your new boss. This man is going to teach you everything you need to know about what we do around here. Right Kekoa? Auuuu riiight let's play.

Uncle Joe pats them both on the back and walks away.

Sterling extends a hand to shake. Kekoa takes it and pulls him in.

KEKOA

(Whispering)

What the hell are you doing here?

STERLING

(Whispering)

Just learning the ropes. What are YOU doing here?

KEKOA

Does Maia know you're here?

STERLING
Pffft no, of course not.

KEKOA
(Whispering)
Okay good, listen you need to leave
now. You do not want this life
Sterling.

Sterling holds Kekoa's stare then pulls back and grins.

STERLING
Ahh don't worry about me uncle.

Sterling backs up and smiles and tilts his hat towards him.
We hold on Kekoa's face. His face is filled with
apprehension.

THE END