

SECRET IN THE TRIANGLE

Revision 09-26-24

FADE IN:

SUPER: "1945"

INT. CONTROL TOWER - DAY - BLACK & WHITE

A room full of Air Traffic Controllers works from radio desks and flight strip assembly racks.

DONALD (50s) moves from station to station overseeing the controllers. RALPH (40s) wears a headset. We hear the CHATTER from the controllers.

From the headset, Captain TAYLOR (28) and Ensign BOSSI (17) are heard.

The voices are distant and hard to hear.

TAYLOR (V.O.)
Does anyone have any suggestions?

BOSSI (V.O.)
We must be over the Keys. We must
have got lost after that last turn.

TAYLOR (V.O.)
Powers, what does your compass
read? Powers?

STATIC and an unintelligible reply.

RALPH
Fort Lauderdale to plane in
distress. What's your situation,
over?

STATIC.

RALPH CONT'D)
This is Fort Lauderdale Control
Tower to plane in distress. What is
your situation, over?

STATIC.

RALPH (CONT'D)
Donald, I have some lost planes.

INT. COX FIGHTER JET - INTERCUT

COX (40s) pilots his jet listening to the chatter.

COX

This is Fox Tare seventy-four.
Plane calling 'Powers'. Please
identify yourself. -- This is FT-
seventy-four. Identify. Over.

TAYLOR (V.O.)

FT-seventy-four this is Mike Tare-
twenty-eight. Both of my compasses
are out and I'm trying to find
Fort Lauderdale.

COX

Put the sun on your port
wing.

BOSSI (V.O.)

If we fly west, we would
get home. If we would just
fly west, we would get home.

COX

Fox Tare seventy-four, Fox Tare
Seventy-four to Nan How Able one,
Nan How Able one, there's a lost
plane and he's calling 'Powers.'
Inform the tower of it. Over. This
is Fox Tare seventy-four, plane
calling Powers, please identify
yourself so someone can help you.

TAYLOR (V.O.)

Both my compasses are out. I'm
trying to find Fort Lauderdale. I'm
over land, but it's broken. I'm
sure I'm in the Keys, but I don't
know how far down and I don't know
how to get to Fort Lauderdale.

INT. CONTROL TOWER - INTERCUT

JOHNSON (50s), 2nd LT GERBER (24), Captain STIVERS (25),
Taylor, and Bossni are heard. Donald checks his clipboard.

DONALD

It's Flight Nineteen. Five Avengers
are lost. Scramble a chase plane.

RALPH

Banana River, we have a Mayday.
Five Avengers last latitude
twenty-nine degrees north then
east to longitude seventy-nine
degrees west. Scramble Search and
Rescue. Over.

JOHNSON (V.O.)
 Roger Fort Lauderdale. Scrambling
 Search and Rescue. Banana River out.

GERBER (V.O.)	RALPH
How long have we been gone now? We're going too far north. instead of east.	MT-twenty-eight, this is Fort Lauderdale Naval Air Station. Search teams are on the way.

RALPH (CONT'D)
 Over. -- Port Everglades, do you
 have them? Over.

BOSSI (V.O.)
 What course are we on?

GERBER (V.O.)
 We're over the Gulf. We didn't go
 far enough east.

STIVERS (V.O.)
 How long have we been on this
 course?

JOHNSON (V.O.)
 MT-twenty-eight, MT-twenty-eight.
 This is NSO, NSO, NSO. How do you
 read me? Over.

TAYLOR (V.O.)
 (very weak signal)
 Don't come after us.

FREEZE FRAME

NOTE: The remainder of the movie is in color.

SUPER: PRESENT DAY

INT. MICKEY'S HOUSE - DEN - DAY

The walls are covered with well-used ocean charts and maps of the Bermuda Triangle. Sticky notes and photos of underwater plane wrecks overlap on the walls. Diplomas line the wall for Marine Archeology and Marine Biology. On the desk is a well-cared-for PHOTO of 2nd Lieutenant RANDALL BECKER, MICKEY'S father, in his military uniform. On the desk MICKEY'S book, 'Becker Zoid in the Bermuda Triangle.'

Mickey (66) female is watching a DOCUMENTARY on her monitor as she types an archeology report on the computer screen.

A female NARRATOR (40s) is heard from the computer.

NARRATOR (V.O.)

On December 5, 1945, flight nineteen, consisting of five Avenger torpedo bombers were on routine patrol over the Bermuda Triangle. Flight Nineteen was fully fueled. Homing devices and extensive radio equipment were on board each plane. Instruments, engines, equipment, and compasses were in good working order.

KATE (86), Mickey's mom, enters.

Mickey pauses the video.

KATE

Lunch is ready. Where do you keep the mustard?

MICKEY

There's a new bottle on the middle shelf in the pantry.

KATE

How is the documentary going? Any idea why Cap wants us to watch it?

MICKEY

Whatever Cap wants us to see about Dad's plane, I haven't found it yet.

The DOORBELL rings.

KATE

(exiting)

I'll get it. Is Caddy joining us?

MICKEY

We're meeting at the boat at four.

KATE (O.S)

I wish I could go with you.

Mickey starts the video.

NARRATOR (V.O.)

In the past hundred years over fifty ships and more than twenty planes have been lost in the Bermuda Triangle.

ON THE MONITOR

EXT: C-119 BOXCAR - DAY

C-119 boxcar in flight from 1967.

NARRATOR (V.O.)

One such incident occurred on June
7th, 1967.

MICKEY (V.O)

(loudly)

Mom, I found the bit about Dad's
plane.

NARRATOR (V.O.)

A C-119 flying boxcar with ten men
aboard was one hour from landing at
Grand Turk Island with a load of
plane parts. The skies were clear,
the ocean flat.

BACK TO SCENE

CAP (60s) African American, enters in casual clothes
carrying charts.

CAP

There's my brainy scientist.

Mickey pauses the documentary. Cap kisses her head.

MICKEY

Cap? What are you doing here? I
thought we were meeting at the
boat.

CAP

I need to see you alone first. Is
that the link I sent?

MICKEY

They just mentioned Dad's plane.

CAP

It was just declassified. I haven't
seen it yet. Go ahead, play it.

Mickey plays the video. RANDALL BECKER (27), Mickey's dad
and Kate's husband is heard. He has a distinctive voice.

RANDALL (V.O.)

AF2790 to Miami control. Over.

Kate enters and drops the plate of SANDWICHES. Mickey rushes to Kate. Cap hurries to help.

MICKEY

Mom!

KATE

Mickey, that's your father!
Merciful God, that's my Randall.

CAP

Kate, Are you sure?

MICKEY

Dad?

KATE

That's him. That's my Randall
talking. Can you back it up?

Mickey hits play as Cap steadies Kate.

ON THE MONITOR

Exterior of the C119 boxcar in flight.

Randall and MIAMI CONTROL are heard.

RANDALL (V.O.)

AF2790 to Miami control. Over.

MIAMI CONTROL (V.O.)

AF2790 this is Miami control, over.

RANDALL (V.O.)

AF2790, we are north of Crooked
Island. Request updated weather
report to Grand Turk. Over.

MIAMI CONTROL (V.O.)

AF2790, clear skies, winds out of
the south gusting at twenty-three
miles per hour. Over.

RANDALL (V.O.)

Roger. AF2790 out.

NARRATOR (V.O.)

The Pilot, Major Anthony Giuntoli,
later reported their ETA. That was
the last transmission from the
plane. It vanished without a trace.

BACK TO SCENE

Mickey pauses the video.

MICKEY

That was Dad?

KATE

That voice has sustained me for
sixty years.

(picks up Randall's photo)
Randall.

Mickey hugs Kate who cries.

MICKEY

Mom, please don't cry. If you
start, I won't stop. I'll find
Dad's plane and what really
happened to him. I dreamed last
night I found him. It was so clear.

KATE

I have that dream every night.

MICKEY

But I never remember my dreams.
I saw his plane from the sky. It
was glowing, almost like an arrow
pointing it out. Everything in me
says this is the end of my sixty-
year hunt. I promise, Mom, I will
get you closure.

KATE

I need a minute.

Kate exits. Mickey stands stunned and then breaks down.

Cap hugs Mickey as she cries.

CAP

Are you okay?

MICKEY

I was six when government men came
to our door and told us they lost
Dad. I've seen pictures and heard
Mom's stories, but I couldn't
remember him. I've devoted my whole
career to find out what happened
to this mythical man. For the first
time in sixty years, I remember.

(MORE)

MICKEY (CONT'D)
I've been hunting his plane for
Mom. Now I need to find him for me.

CAP
We'll find that boxcar and the
truth about what happened. You,
Caddy, and me.

MICKEY
I wish Val were here.

CAP
She is. She lives in my heart.

MICKEY
Cap, I'm such a jerk. I'm sorry.

CAP
We both miss her.
(beat)
Check what I found.

INSERT - PHOTOS

Two photos with just the ocean and one photo with a blurry
island.

CAP (V.O.)
You know my hobby is searching
Google Earth every night. I try for
a ten-mile radius just hunting for
that boxcar. Even a shadow on the
ocean floor. I stumbled on this.

MICKEY (V.O.)
I'm looking at water, an island,
and more water. What about it?

ON THE MONITOR

Cap plugs coordinates into Google Earth and zooms in.

CAP (V.O.)
It only appears at this angle.

MICKEY (V.O.)
That is so bizarre! Try the horizon.

Cap zooms in at every angle, and just the open ocean
appears. Only when directly overhead does the island.

CAP (V.O.)

For all intents and purposes, this island is invisible.

MICKEY (V.O.)

How can that be? And why is it only on that one frame?

CAP (V.O.)

That's the puzzle. I need to see this island for myself.

MICKEY (V.O.)

What's this here?

Cap zooms in on the island.

MICKEY (V.O. CONT'D)

Check it out. It's shiny. Almost glowing. Like in my dream.

CAP (V.O.)

It could be wreckage of some kind.

Cap scrolls to the boxcar near the island underwater.

CAP (V.O. CONT'D)

Now look at this.

MICKEY (V.O.)

Is that a boxcar? That could be my Dad's plane! Have you charted it?

BACK TO SCENE

Cap unrolls a chart.

CAP

The plane is here and the mystery island is here.

MICKEY

Finding that plane and this island in one frame in this vast universe feels like a divine message. God has His hand in this. In my dream, I found him in a view from the sky.

(beat)

"For nothing is hidden that will not be made manifest, nor is anything secret that will not be known and come to light."

CAP
Is that from the bible?

MICKEY
Luke. Why are you showing me this?
Doesn't this belong to your work?

CAP
As long as I don't use government
tools or programs, it's my hobby.
Whatever we find on our own time, I
won't involve Naval Intelligence or
the government. Besides, I want to
explore this area before we share
it with anyone. Caddy included.

MICKEY
Why can't we tell her?

CAP
She gets a bit... exuberant.

MICKEY
A bit? Have you met Caddy?

Kate enters. She carries a logbook and a chart.

MICKEY (CONT'D)
Mom? Are you okay?

KATE
It was a shock, but I'll be fine.

CAP
What do you have there?

KATE
I brought these over this morning,
I want you to have them. These are
Randall's charts and his flight
logbook. I don't know if they will
help to find his plane, but I hope
they inspire you to keep looking.

Mickey hugs Kate.

EXT. COLLEGE - FRONT LAWN - DAY

Dive gear, a guitar, and a duffle bag are in a pile near
the curb.

Mickey drives up as CADDY (20) is teaching a group of six
friends how to do the Funky Chicken on the front lawn.

The friends laugh while trying to dance.

DIXON, DIXON (45), a Jamaican male professor of Biology and Environmental Sciences joins in the dance.

Caddy sees Mickey and runs to the car and drags Mickey out insisting she dances too.

Mickey protests until everyone goads her into dancing with Dixon as Caddy's friends join in laughing.

The friends, laughing, help Caddy load her gear in the car.

INT. MICKEY'S CAR - DAY

Later in the afternoon on the way to the Marina.

Mickey drives as Caddy rides shotgun.

CADDY

... I just want to explore my options.

MICKEY

Catalina Marie Parisi, what kind of nonsense is that? You've always wanted to be a marine biologist. You're two months from your bachelor's degree. Why now?

CADDY

I want to see what else is out there.

MICKEY

You want to throw four years away to do what? What are you thinking?

CADDY

What I am is twenty.

MICKEY

All the more reason to keep going.

CADDY

I've spent my life in school. Why do I want to spend another eight years to get a PhD? I'll be twenty-eight.

MICKEY

And how old will you be in eight years if you don't get your PhD?

CADDY

Grams, I'm not sure I want to be a lab rat. I want to see the world. I want to explore my passion and that starts with a break from studies.

MICKEY

What do Coral and your dad say?

CADDY

I figured you'd help me tell them.

MICKEY

Oh, you figured, did you?

CADDY

Sure. You know Mom, she's uptight.

MICKEY

Coral? Uptight? That's rich. You have a huge career ahead of you with NOAA.

CADDY

NOAA can wait. I'm going to Jamaica as soon as they hand me my degree.

MICKEY

With whom?

CADDY

Solo.

MICKEY

Oh, no. No, no, no. Did I say no?

CADDY

It's all set. I'm freeeeee!

MICKEY

Jamaica isn't safe for a single girl.

CADDY

Then come with me.

MICKEY

You want your old Grams running around Jamaica stealing your dates?

CADDY

You would be my bodyguard.

MICKEY

Bikini, check. Suntan lotion,
check. AK47, check.

CADDY

Come on, it'll be fun. Besides,
you're my dive buddy.

MICKEY

What you mean is I'm your shill so
your folks will say yes. Then, once
we get there, you'll fix me up with
some wheezing geezer in a seizure
suit while you run off with some
young buck.

CADDY

You just get me. So will you go?

MICKEY

Two conditions. First, you give
serious thought to grad school.

CADDY

Deal. Native hunks, here I come.

MICKEY

And second, that wheezing geezer
you find must have his own teeth.

CADDY

They'll be his teeth. They may be
in a glass on the nightstand, but
they will be his teeth.

MICKEY

Gumming our way through Jamaica,
check.

CADDY

(sings)

*I'm going to Jamaica
with Grammy in my suitcase.
Beats diving in Croatia
with my ex the nutcase.*

MICKEY

*I'm rocking my bikini
ammo pack glued to my hip.
Jamaicans call me meanie
as I pop in a new clip.*

They both laugh as Mickey hits the gas.

EXT. PISCES ONE - DOCK - DAY

Mickey and Caddy arrive at the dock an hour later.

The Pisces One is a well-kept eighty-four-foot liveaboard dive boat complete with five staterooms.

Caddy and Mickey haul their gear down the dock. Caddy has her GUITAR strapped to her back.

Cap, in his admiral uniform, holds a chart. He calls from the boat railing.

CAP

Ahoy Mateys.

CADDY

Hi, Cap. You didn't have to dress up for little old me.

Behind Cap, ZAC HICKEY (60s) appears wearing a dirty captain's hat and wrinkled well-worn clothes.

MICKEY

Oh, no. Not him. Great. Just great.

CADDY

You know him? Who is it?

MICKEY

Cap's ex-brother-in-law. He was Val's husband. King-size jerk.

CADDY

Single, eh? Maybe you two...

MICKEY

Wash your mouth out with soap.

CADDY

He's kinda cute in an old-man way.

MICKEY

Do you want to walk home?

Zac takes a bag from Caddy and helps her board.

ZAC

Welcome aboard.

(sees Mickey)

Mickey?

CAP

Caddy, this is Zac Hickey.

CADDY

Hickey, huh?

MICKEY

Leave it alone.

Zac leads the way as Mickey pulls Cap aside.

MICKEY (CONT'D)

Seriously? Of all the captains and all the boats in Miami, why did you saddle us with Zac?

CAP

He's a master scuba diver with the best-equipped boat in Miami. I trust him to keep you safe.

MICKEY

And our secret? The crew?

CAP

Zac can keep them quiet as well.

They exit into the galley.

GALLEY - CONTINUOUS

Mickey and Cap, carrying the chart, enter the salon/galley room and sit opposite Zac and Caddy at the table.

JACKSON(40), an African Bahamian, enters from the bridge. He has a Bahamian accent.

ZAC

This is Jackson, one of our deck hands. You'll meet Eric later.

JACKSON

It is my pleasure to help. Let me know if you need anything. I will put your bags in the bunkroom.

Jackson exits.

ZAC

Where are we headed?

CAP

I've been called to Washington.

MICKEY

We'll reschedule.

ZAC

Great. I'll take on a fishing charter and make double the dough. This trip is non-refundable.

Mickey glares at Zac and reluctantly sits. Cap opens the chart. He points to the general area.

CAP

You're heading here. We've found what we hope is the missing plane.

ZAC

Surprise, surprise, a plane wreck and shock, in the Bermuda Triangle.

CADDY

Grams, you said this was for NOAA. You told Mom you were done hunting Great Granddad's plane.

MICKEY

(dials her cell)

Coral, it's Mom. -- I'll be gone for a week. Would you please check in on Mom? -- Yes, we found something. -- It's a real possibility this time. -- I get you don't approve but I have to finish this. -- I love you too. -- Oh, and Caddy's diving with me.

Mickey pulls the phone away as CORAL (45) is heard yelling.

CORAL (V.O.)

...Completely irresponsible! She needs to study for finals. What if she gets hurt? I don't understand your obsessive need to hunt...

MICKEY

Coral -- Coral. I'll make sure she studies. I've got her. I love you.

CADDY

Love you, Mom.

Coral abruptly hangs up.

MICKEY

That went better than I expected.

ZAC

You need your mommy's permission?

MICKEY

What business is this of yours?

CAP

Zac, Caddy, would you mind?

ZAC

Come on, kid. Looks like we're
being sent to the kiddy table.

Zac and Caddy exit. Cap pulls out a photo from his bag.

CAP

I used a satellite program.

MICKEY

You promised no government. You
know they lost Dad...

CAP

Breathe. It wasn't our satellite.

INSERT - PHOTO

The view is closer. A few shapes can barely be made out.
Blurry flashes and luminous dots on and around the island.

MICKEY (V.O.)

It's glowing. Look at those
shimmering dots around the plane
and right here by the island. It
looks like bioluminescence, but
they're so bright.

BACK TO SCENE

CAP

You'll need to put on your
scientist hat and figure this out.
Find that island and determine if
it is your father's C119 boxcar.

Zac and Caddy enter carrying gear boxes. Caddy is humming.

ZAC

Leaving so soon?

CAP

Washington won't wait.

CADDY

I'll walk you out.

MICKEY

Cap, you're forgetting something.

Mickey, Caddy, and Cap bow their heads. Zac looks on and finally drags his hat off, joining them.

CAP

Heavenly Father, please protect Mickey, Caddy, Zac, Eric, and Jackson on this trip. Keep them safe from all harm and danger. Bless them with Your grace. In Jesus' name. Amen.

MICKEY

Amen.

CADDY

Amen.

CAP

Amen.

Cap and Caddy exit.

ZAC

You pray over every trip?

MICKEY

Every trip.

ZAC

So, I take it you're staying?

MICKEY

What's your angle in all of this?

ZAC

Simple, I'm a treasure hunter. That boxcar might hold valuable salvage. Besides, you need my boat.

MICKEY

There are a lot of boats for hire.

ZAC

I have the latest direction finding equipment, the newest dive boat, I work cheap, and I know the Bermuda Triangle. Besides, I'm a damn good diver.

MICKEY

NOAA's research pays for the boat so we have to pick up specimens on the way. Do you have cold storage?

ZAC

A brand-new wet storage tank and a cold storage compartment.

MICKEY

I don't like you. I never did. I tolerated you when Val was alive. I never understood what she saw in you. You're arrogant, rude, sarcastic, and you think you know everything. But I guess I'm stuck with you for the next week. I'll just have to stomach you.

ZAC

Well, your Majesty, I'll make sure to keep your tiara polished and a barf bag available.

Mickey stands to exit as Zac bows.

INT. PISCES ONE - WHEELHOUSE - DAY

Dawn the next morning. Zac is at the wheel as the boat makes its way to the dive site.

Mickey enters with a mug of coffee for Zac.

MICKEY

Good morning. How close?

ZAC

Fifteen minutes to your first site.

MICKEY

It'll only take a couple of minutes to gather what I need. No need to wake Caddy. Here, I brought you some fresh coffee.

ZAC

Thanks. At least I don't have to listen to her singing this early.

MICKEY

Mornings are for groaning. After the dive, duck, and hide.

ZAC

I'll get Jackson to suit up. Hey, I've been thinking. I see where you have the wrong opinion about me.

MICKEY

Do tell.

ZAC
While it's true I'm smart...

MICKEY
So you've said over and over...

ZAC
And the best boat captain...

Mickey laughs.

ZAC (CONT'D)
I've been on boats so long that I haven't had the need to polish my social skills. Val just got me. I'm really not a bad guy.

MICKEY
She loved you unconditionally. I'll try to see you through her eyes.

Mickey exits as Zac watches her leave.

STERN DECK - DAY

An hour later. The boat motors to the next dive site.

Caddy, seasick, is draped over the railing.

Mickey, fresh from her specimen dive, is still wet. She and ERIC (24) approach.

Eric is great-looking and wears SPEEDOS with a T-SHIRT that has Eric Jankowicz on the back.

MICKEY
How do you feel?

CADDY
I'm dying.

Eric helps Caddy onto the bench seat. Caddy looks Eric up and down.

CADDY
Who are you and where were you when I was alive?

ERIC
Eric Jankowicz. I work crew.

MICKEY
Can I get you anything?

CADDY

Would you find me some crackers? I seem to have lost mine.

MICKEY

Anything else?

CADDY

Let Eric bring them. Saltines and Speedos, just what the doctor ordered.

ERIC

I got chu. Hey, I heard there was supposed to be another guy with you. Where is he?

MICKEY

Who, Cap? He was called away.

ERIC

No one told me!

MICKEY

Is that a problem?

ERIC

No, I, uh, I bought extra chow. Guess we get extra rations.

Eric exits as Mickey helps Caddy to sit.

STERN DECK - LATER

An hour later at the dive site. The boat is stopped.

The SOUND of the bow anchor dropping into the sea breaks the eerie quiet.

Zac exits the wheelhouse and joins the others on deck.

A rare thick tsunami FOG BANK is on the port side. The ocean is strangely calm.

CADDY

Anyone else got the creeps?

ZAC

Are you afraid of a little fog?
Where's your sense of adventure?

CADDY

I left it in my other purse.

Caddy and Mickey set up their tanks and check their compasses. Eric and Jackson help. Zac exits to the galley.

CADDY (CONT'D)
My compass is just spinning.

MICKEY
Mine too.

JACKSON
Bad spirits.

MICKEY
It's a magnetic anomaly.

CADDY
What's causing this? Lava rocks? An electric signal of some kind? It's weird. Do you think we're in danger?

Zac leaps out from the galley holding his foghorn boldly towards the fog. He imitates 'Dudley Do-Right.'

ZAC
Don't worry, Nell, I'll save you with my trusty foghorn...

Suddenly, a huge SHIP breaks through the fog.

It's heading straight for them.

There is no way the ship can avoid cutting them in half.

The ship tries to turn.

ZAC (CONT'D)
(throws the foghorn)
Oh crap!

Everyone scrambles.

Zac runs for the wheelhouse.

ZAC (CONT'D)
Away the anchor! Move, move, move!

Jackson, Eric, and Caddy run for the anchor.

Zac flies up the stairs taking them three at a time.

Zac tries to start the motor.

The starter just grinds.

Jackson, Caddy, and Eric pull on the anchor line.

BOW - CONTINUOUS

Mickey runs to the bow waving at the ship wildly.

The ship lets out a loud WARNING BLAST.

Mickey helplessly waves praying the ship will stop.

MICKEY

Jesus, help!

The water CHURNS wildly surrounded by a bright GLOW.

Mickey watches in awe as the glow moves through the water with the anchor line.

Seconds before being hit; the ANCHOR LINE is yanked straight forward and disappears through the fog.

The speed knocks everyone to the deck.

The Pisces One is pulled through the water narrowly missing the ship.

Mickey stands in amazement.

The ship, HORN blasting, moves off and abruptly disappears.

The water calms.

Mickey watches the glow as it stops next to the boat.

ABGLOW, an alien, bobs to the surface. He is from the planet Haleon. HALEONS resemble a sloth with a flat face, long body, and inquisitive expression. Haleons look like liquid smoke with a white-hot glow moving on a cushion of air. They don't have arms or legs. More like appendages.

Abglow turns to Mickey, seems to smile, then vanishes below the waves as quickly as he came.

The fog abruptly disappears.

MICKEY

Thank you, God.

Caddy, Eric, and Jackson join Mickey on the bow.

ERIC

Where did that ship go?

Zac exits the wheelhouse joining the others.

CADDY

That was some kind of driving.

ZAC

Don't thank me, I couldn't get this bucket started.

CADDY

Then what just happened?

JACKSON

Spirits. Black Magic. Many have died because they did not heed the warning.

MICKEY

That wasn't magic. That was a God-blessed, full-on miracle.

ZAC

Bet you believe a man could live inside a fish for three days too.

MICKEY

A hundred percent.

ZAC

There's no scientific proof anyone could survive inside a whale for three days.

MICKEY

There is no scientific proof a virgin gave birth, water came from a rock, or the Red Sea parted so a nation could walk on dry ground. But all that happened.

ZAC

Get real.

MICKEY

That's right, you know everything. Well, 'Amazing CarZac,' how do you explain this boat being pulled through the water so fast the force knocked us all on our cans?

ZAC

There are a hundred explanations.

ERIC

I'll settle for what happened to that ship.

ZAC

Fog.

CADDY

And the Pisces One?

ZAC

Currents.

MICKEY

Anchored boats don't rip through the water like a bat out of hell.

ZAC

We probably caught on something and suddenly pulled free.

MICKEY

Do you hear how absurd you sound?

ZAC

Well, I'm not the one screaming "It's a miracle!" "It's a miracle!" This Bermuda Triangle thing is a joke. There's no curse, or black hole, or parallel universe. It's just water. Anyone diving, suit up.

Caddy slowly suits up as Micky glares at Zac.

EXT. CARGO PLANE WRECK - SURFACE - DAY

A few minutes later, Zac, Caddy, and Mickey are in the ocean above the wreck, ready to descend.

Mickey looks down at the wreck. She looks at Caddy, clearly emotional.

CADDY

Grams? Are you okay?

MICKEY

I'm nervous and excited, and a bit scared. This could be Dad's plane.

ZAC

Let's hope it's full of salvage. Now, if you girls are done crying, I'd like to see this wreck.

CADDY

My compass is still spinning.

ZAC

Stay close. Mickey and I will enter the wreck. Caddy, you man the line.

MICKEY

Caddy and I will enter the wreck.

ZAC

My boat.

MICKEY

My money. And look for a tail number while you're outside.

ZAC

Yes, your Majesty.

Mickey, Zac, and Caddy descend.

OCEAN FLOOR - CONTINUOUS

Mickey, Caddy, and Zac descend to the wreck.

The three swim toward the plane.

A ragged hole near the tail comes into view.

The tail is severely damaged. The twin-booms are broken off laying in the sand and the tailfins are gone.

Zac ties a safety line to the remains of the tail.

Caddy touches Mickey and gives her a heart sign.

Mickey nods and mimes a prayer.

INT. PLANE WRECK - CONTINUOUS

FLASHLIGHTS illuminate Cargo BOXES and CRATES. They are a jumbled mass of wood and metal.

Mickey slowly enters the plane followed by Caddy.

Zac peers inside but stays outside to man the line.

Mickey ties off the safety line with every turn she makes.

Mickey and Caddy slowly pull themselves towards the front of the plane.

Caddy uses a crate to pull herself forward.

The crate begins to wobble.

The crate falls revealing an aggressive four-foot eel.

The eel swims right at Caddy's face.

Caddy flails backward into Mickey who gets pushed into debris.

Several crates fall trapping Mickey.

Mickey's regulator is violently ripped from her mouth as a crate smashes it.

Air races out of the broken regulator filling the area with vital lost air.

The eel swims over Mickey's head into the cockpit.

Caddy desperately tries to move the debris.

It won't budge.

Mickey struggles to grab Caddy's octopus.

It's out of reach.

Mickey pounds on a crate and signals she's out of air.

Caddy quickly removes her scuba unit and gives it to Mickey then, using the octopus, breathes with Mickey.

Caddy signals, "You, okay?"

Mickey shakes her head yes.

Caddy takes one final breath before removing her last remaining breathing source.

Using the safety line, Caddy quickly pulls herself towards the exit.

Mickey watches a trail of Caddy's bubbles disappear.

Mickey's arm and chest are pinned by the crates.

Determined, Mickey tries to free herself.

She pushes a crate that falls on Caddy's tank.

The crate lands precariously almost ripping Caddy's regulator out of Mickey's mouth.

Terror fills Mickey's eyes as she freezes.

One slight move and she will lose her only source of air and drown.

EXT. PLANE WRECK - CONTINUOUS

Caddy emerges from the hole and goes directly for Zac's octopus.

Caddy motions to the plane.

Zac points to his air gauge shaking his head no.

Caddy tries to get Zac to surface fast.

Zac pulls her back, and they slowly ascend buddy breathing.

SURFACE - CONTINUOUS

Zac and Caddy surface buddy breathing.

CADDY

Grams is trapped in the plane.
Crates fell on her. Give me
your tank, I have to save her.

ZAC

Forget it. We don't have enough
air. We'll get fresh tanks and
we'll both free her.

(calling)

Jackson, get me something to use
as a crowbar.

Jackson and Eric rush to the railing.

STERN DECK - CONTINUOUS

Caddy and Zac are on deck hurrying to get fresh tanks.

CADDY

Hurry! Dear God, we've got to get
Grams out. Eric, help me.

Eric grabs an extra BC and gauge from the hold.

Caddy grabs a fresh tank and begins to set up the BC.

Zac feverishly searches for something to work as a crowbar.

CADDY

Faster. Grams could be dying.

Suddenly, the SKIES grow dark.

The sea BOILS and BUBBLES wildly.

A bright GLOW illuminates the roiling sea.

Zac, Eric, and Caddy run to the railing.

Caddy, desperate to save Mickey, starts to dive in.

Zac stops her.

Jackson enters with a large PIPE.

Miraculously, the rusty, coral-encrusted PLANE wreck pierces the surface.

The plane levitates out of the water.

The boxcar seems to be suspended on a blinding GLOW of light.

The sea calms.

Jackson drops the pipe and freezes.

JACKSON

Black magic. It's a warning.

Eric, Zac, and Caddy stare transfixed in awe.

CADDY

Grams!

Caddy grabs her mask and fins and dives in.

ZAC grabs the pipe from Jackson and dives in.

Eric dives in right behind Zac.

OCEAN SURFACE - CONTINUOUS

Caddy, followed by Zac and Eric, swims to the hole in the plane's tail.

As Zac is about to enter, Mickey exits mystified.

CADDY

Grams! Are you okay?

Eric takes Caddy's scuba unit from Mickey.

MICKEY

How did you do that?

ERIC

We didn't do anything. The plane just floated to the surface.

Zac takes off Mickey's broken scuba unit.

ZAC

Come on, let's get away from the plane.

Zac helps Mickey snorkel to the boat.

Eric uses Caddy's BC like a float.

They make it to the fin step. Eric scrambles aboard.

Eric helps Caddy to board.

Jackson takes her hand.

CADDY

Grams, How do you feel? Are you lightheaded? Any joint pain or tingling?

Zac helps Mickey up the steps.

MICKEY

I'm fine. I could breathe once Zac got that crate off me.

ZAC

It wasn't me.

MICKEY

I saw your light.

ZAC

I'm telling you; it wasn't me.

JACKSON

Black magic. We must go back.

MICKEY

No, Jackson. That was another miracle. My guardian angel is working overtime.

ERIC

How did that plane just float to the surface? Where's my camera?

Mickey tries to get back into the ocean. Zac holds her back as she struggles to get free.

MICKEY

Let me go. I have to check it out.

CADDY

Grams. What if it sinks again?

MICKEY

I have to know what's making that plane float. Get me a fresh tank.

ZAC

Nope. I promised to keep you safe.

MICKEY

I'm a scientist. This is my job. I must investigate the source of that glow.

CADDY

You're not going.

MICKEY

Jackson, Eric, you go.

JACKSON

It is the curse of the Triangle.

Eric grabs his fins ready to go when the ocean BOILS.

The plane sinks back into the ocean.

The GLOW vanishes and the skies clear.

ZAC

That's it. Curse or no curse, I'm turning this bucket for home.

MICKEY

We're staying.

ZAC

Jackson, away the anchor.

MICKEY

I paid for five days. So, either cough up my money or get ready to dive again.

ZAC

I don't have that kind of bread. I paid for gas and the crew...

CADDY

When's lunch? I'm starved.

Caddy and Mickey head to the galley.

EXT. PLANE WRECK - OCEAN FLOOR - DAY

After lunch, Zac, Mickey, and Caddy are exploring the plane and surrounding area.

Caddy is by the hole in the tail. The hole is blocked by crates and debris.

Caddy tries to move a crate. It's too heavy.

Mickey peers through the Captain's window.

Zac, searching by the tail booms, checks his WATCH and then raps on his tank.

Caddy looks to Zac who gives the signal to ascend.

Zac raps again and Mickey turns. Zac signals time's up.

Mickey reluctantly joins Zac and Caddy. They slowly ascend.

SURFACE - CONTINUOUS

Zac, Mickey, and Caddy surface twenty yards from the boat.

Mickey is visibly emotional.

CADDY

Grams, are you okay?

MICKEY

I saw bodies inside. One could be my dad. I have to know.

CADDY

We can't get in through the tail. When the plane sank, it must've jostled the cargo.

ZAC

The fins are gone. I searched the sand and the area by the booms. They're gone. I'll grab a crate.

MICKEY

You are not salvaging anything from that grave!

ZAC

If we find a serial number on a machine part, we could check it against the manifest to see if it's from your boxcar.

MICKEY

That's a smart idea.

ZAC

Did you just admit I'm smart?

MICKEY

I'm going to take a quick look.

ZAC

You're not getting the bends on my boat. We all have to do the surface interval. Come on.

Zac and Caddy snorkel back to the boat.

Mickey snorkels above the plane.

Caddy notices Mickey behind her.

CADDY

Grams, you coming? There's cake.

MICKEY

I'm not hungry. I want to see if there's another way in.

Mickey snorkels.

STERN DECK - CONTINUOUS

Caddy is about to remove her wetsuit when she spots a SHARK swimming towards Mickey.

CADDY (CONT'D)

Shark! Grams swim! Shark!

Mickey turns to see the fin.

Mickey kicks with everything she has towards the boat.

Zac, Eric, and Jackson join Caddy at the rail calling.

ADLIBS "Swim faster!" "Hurry!" "Come on!" "Kick!" "Mickey, kick!"

The shark closes in on Mickey.

CADDY (CONT'D)
Swim, Grams! He's right behind you!
Kick! Come on! God, help her!

Mickey turns to look and sees the shark right on her fins.

Just as the shark is poised to strike, a bright GLOW slams into the shark's side.

The shark FLIES ten feet in the air, almost torn in two.

Jackson, Eric, and Caddy stare dumbfounded.

Zac immediately dives in and helps Mickey to the boat.

ERIC
Man, you should've been bait.

CADDY
Are you alright?

Instead of boarding, Mickey snorkels back over the plane.

Caddy dons her fins and mask and swims to her. Zac follows.

SURFACE - CONTINUOUS

Caddy and Zac surround Mickey above the wreck.

CADDY
Grams, what are you doing?

MICKEY
Do you see it? I don't see it.

CADDY
See what?

MICKEY
That glow. It slammed into that shark so hard it split it in two.

CADDY
Whatever that glow is, it's gone.

MICKEY
So are the fish.

Caddy and Mickey both look below.

INT. PISCES ONE - ZAC'S QUARTERS - NIGHT

A couple of hours later. A typical captain's quarters with a bed, a small bedside table, and a desk.

Eric is rifling through Zac's papers and drawers.

Caddy is HEARD singing as she comes down the hall.

CADDY (O.S.)

*Oh, that glow hit
with such fanfare.
Splitting Sharky right in two.*

Eric quickly tries to put everything away.

CADDY (O.S. CONT'D)

*It went flying
way up in the air, there.
It almost hit the moon.*

Zac is seen putting things back as Caddy enters.

CADDY (CONT'D)

There you are. Whatcha doing in Zac's cabin?

ERIC

Oh, uh, I was looking for my dive log. I thought I left it in here.

CADDY

Isn't it in your gear bag?

ERIC

It's not here so I guess I'd better check the bag again. When's dinner?

CADDY

It's ready. I came to get you.

ERIC

Great, I'm starving. After you.

Eric puts his arm around Caddy as they head to the galley.

GALLEY - NIGHT

Minutes later, Dinner is on the table. Shark fin soup and shark steaks.

Mickey watches. Eric, Jackson, and Caddy eat heartily. Zac picks at it.

MICKEY
How can you eat that?

CADDY
Sharky almost had you for lunch.
I'm just evening the score.

MICKEY
It smells like ammonia.

ERIC
Tastes like chicken.

JACKSON
Shark is a delicacy. Try it.

CADDY
Okay jaws, see how you like it.

Zac takes a bite and a couple spoonfuls of soup.

He gags, wipes his mouth on his arm, and goes to Mickey.

Caddy hum-sings and takes a huge bite.

ZAC
I'm going to pass. I'll grab us a
couple of beers You want one?

MICKEY
I'm not hungry.

Caddy hums loudly while she chews.

ZAC
Man, how does she do that?

MICKEY
Caddy has unlimited talents. She
sings, she eats, and sing eats...

ERIC
And eats and eats and eats.

Caddy hums louder as everyone laughs.

EXT. PISCES ONE - BOW - NIGHT

After dinner on the bow. The night is filled with stars reflecting on calm seas.

Caddy sits alone playing her GUITAR and singing.

CADDY

*The stars in the sky
shine down from above.
Filling us with light
on this dark night
with His heavenly love.*

*Great life down below
beauty can be found.
Rich colors so bright...*

Eric enters with two cups of COFFEE. Caddy stops.

ERIC

Don't stop. Did you write that?

CADDY

I was just horsing around. Not a lot to do way out on the ocean.

ERIC

Here. Are you a musician?

CADDY

Not so anyone would notice.

ERIC

You should be. Seriously, you're really good. You could be on stage.

CADDY

Yeah? Thanks.

ERIC

So, Caddy with the unusual name, what do you like to do when you're not diving with your grandma?

CADDY

I like writing songs and I'm about to graduate from college. I'm too busy for much of anything else.

ERIC

Graduating college? You're How old?

CADDY

I skipped high school. Rumor has it I'm some sort of genius.

ERIC

You need to get out. See the world.

CADDY

Don't get me wrong, I love finding wrecks, and diving, and science, but being seasick every time I get on a boat is not my idea of a life. Music, on the other hand...

ERIC

I've heard you singing when you think no one is listening. Your songs would sell. I'd download you.

CADDY

That's sweet. What about you? How long have you worked for Zac?

ERIC

First trip. I'm still deciding if I like working for him or not.

CADDY

He seems like a good guy. Is this what you want to do with your life?

ERIC

It's cool for now. I make good bank and the tips are great. And I get to meet cool people... like you. Why are you diving with your grandma? You could be in a band.

CADDY

I always loved diving, but when Gram's best friend died on a dive, I knew I had to keep her safe.

ERIC

I heard Zac's wife died diving.

CADDY

That was Val. She was Gram's best friend.

ERIC

Really? Did Zac get Val killed?

CADDY

Nobody talks about it. All I know is Val was exploring a wreck and died. Zac and Cap were there.

ERIC

Who's Cap? Is that the guy who was supposed come?

CADDY
Yeah, Cap is Val's brother.

ERIC
So, all these guys are related.
Gotcha. Why do you call him Cap?

CADDY
He's an Admiral. He was a captain.
The nickname stuck.

ERIC
Admiral, huh? Will he meet you guys
when we dock?

CADDY
Maybe, why?

ERIC
Just curious. So you like the
stars, eh?

CADDY
It's the twinkle. They make me
wonder what they're up to.

ERIC
Like the twinkle in your eyes.

Mickey enters as Eric starts to make a move. He quickly
pulls his arm away.

ERIC (CONT'D)
I'm gonna grab a snack. Want one?

Caddy nods, no. Mickey watches Eric leave.

BOW - LATER

Jackson and Eric have joined Caddy.

She composes a song while playing her guitar.

ABGLOW'S VIEW - BOW - CONTINUOUS

Abglow, surrounded by a bright GLOW, bobs to the surface
watching Caddy sing.

CADDY
*The sky grows dark,
the ocean churns.*
(MORE)

CADDY (CONT'D)
*A big bright glow appears.
 Off to the starboard side
 a giant ship is near.*

ABGLOW'S VIEW - STERN DECK - CONTINUOUS

Caddy can be HEARD singing in the background.

Mickey is at the railing praying.

Abglow GLOWS and surfaces near the stern.

MICKEY
 ... and thank You, God, for
 protecting me. You know how scared
 I was pinned by that crate.
 Whatever that glow is, I know You
 have Your hand in sending it. Keep
 us all safe while we hunt for Dad's
 plane. Thank You for leading me to
 the answer. In Jesus' name. Amen.

Mickey looks down in time to see Abglow.

He locks eyes with Mickey.

Abglow vanishes into the deep.

EXT. PISCES ONE - SURFACE - DAY

The next morning. The sun is shining when, without warning,
 the skies grow dark.

RAIN falls in sheets.

Caddy, Mickey, and Zac surface forty yards from the boat.

The ocean BUBBLES and CHURNS as huge WAVES pile over the
 three divers.

Zac, Caddy, and Mickey are pushed away from the boat.

ZAC
 Let's get back to the boat.

MICKEY
 We'll never make it on the surface.

CADDY
 I can't get a reading.

ZAC

Let's try underwater. Lock arms. If
we get separated, surface.

They descend.

INT. OCEAN - CONTINUOUS

Zac, Caddy, and Mickey lock arms and swim in the direction
of the boat.

A massive surge rips Mickey away from Zac and Caddy.

Mickey is pulled in the opposite direction.

Zac and Caddy get thrown towards the boat.

Caddy reaches for Mickey, but the surge quickly pulls
Mickey away from Caddy and Zac.

Zac and Caddy surface.

A large surge pushes Mickey into a TRIPOD-TYPE device.

Mickey grabs onto the tripod as the current pulls at her.

SURFACE - CONTINUOUS

Zac and Caddy surface near the swim step where the storm
is raging.

CADDY

Where's Grams? Zac, where is she?

Caddy and Zac search for signs of Mickey.

INT. OCEAN - BUBBLE - SAME

Mickey is being tossed around by the surge as she hangs
onto the tripod.

Mickey tries to ascend; instead, she gets sucked inside the
bubble.

The island in the photo Cap showed Mickey exists encased in
a huge BUBBLE, like a snow globe.

The bubble extends to the ocean floor with an opening
around the tripods. Above the ocean, a HOLOGRAM of the sky
and open ocean hides the island.

INT. PISCES ONE - WHEELHOUSE - CONTINUOUS

Caddy bursts into the wheelhouse and grabs the radio mic.

CADDY

Mayday! Mayday! Diver down. Mayday.

Zac enters and takes the microphone.

ZAC

Coast Guard, this is Pisces One.
Twenty-eight degrees twenty-four
minutes forty seconds North by
seventy-five degrees forty-three
minutes fifty seconds West. Over.

COAST GUARD (V.O.)

Roger, Pisces One. Twenty-eight
degrees twenty-four minutes forty
seconds North by seventy-five
degrees forty-three minutes fifty
seconds West. Help is coming. Coast
Guard out.

Caddy exits towards the railing.

INT. BUBBLE - SAME

Mickey has been sucked inside the bubble.

Inside the bubble, the water is calm.

She sees the side of a massive, curved METAL STRUCTURE.
There is a WINDOW surrounded by coral growth on the side.

She looks into the window.

A ghostly, dimly glowing, Haleon looks back.

Mickey, startled, tries to swim away when her air hose gets
caught on the window coral ripping the hose open.

Mickey struggles to stop the air loss.

Abglow, GLOWING brightly, sheathes Mickey in a protective
casing and tows her through the water like a tractor beam
to the anchor line.

EXT. PISCES ONE - STERN DECK - SAME

Through the raging storm, Caddy, Zac, Eric, and Jackson
scan the ocean.

The storm ends abruptly.

The ocean is calm as Mickey ascends in a GLOW of bubbles beside the ladder coughing profusely.

Caddy and Eric rush over to help.

CADDY

Praise God! Grams, are you okay?

Zac dives in taking off her tank.

MICKEY

My air hose ripped.

Jackson takes Mickey's tank from Zac.

Zac helps Mickey up the ladder.

ZAC

Let's get the rest of her gear off.
You scared me. Are you okay? You're
shivering. I'll get you a blanket.

CADDY

I'll grab some hot tea.

ZAC

Jackson, call off the Coast Guard.
Away the anchor. We're leaving.

MICKEY

We're staying.

ZAC

You are the most stubborn...

JACKSON

Staying?

MICKEY

Staying.

Eric, Jackson, and Caddy exit.

Mickey shivers.

Zac exits.

Mickey goes to the railing.

She watches as Abglow moves back towards the bubble.

INT. PISCES ONE - GALLEY - NIGHT

After dinner that same night. Eric is cleaning up the DISHES while Mickey is at the table on her LAPTOP.

Zac enters taking on a SATELLITE phone.

ZAC

Hang on a sec.

He hands the phone to Mickey.

ZAC (CONT'D)

It's Cap.

Eric listens intently as Mickey takes the phone.

She sees Eric looking at her.

MICKEY

Hi, Cap. Give me a minute.

Mickey looks around for someplace private. Zac sees Eric.

ZAC

You can take it in my quarters.

Zac exits. Mickey closes her laptop and heads to Zac's quarters.

Eric grabs a slice of CAKE and a FORK and slyly follows.

HALLWAY - CONTINUOUS

Mickey goes into Zac's quarters.

MICKEY

It's there!

She shuts the door behind her. Eric tries to listen outside the door.

What he hears is muffled.

MICKEY (V.O. CONT'D)

On the last dive...

(unintelligible)

Metal.

INT. CAP'S LIVING ROOM - SAME

Cap is talking to Mickey on the phone.

INT. ZAC'S CABIN - SAME

Mickey excitedly paces as she talks with Cap.

INTERCUT BETWEEN CAP, MICKEY, AND ERIC

CAP

Whoa, whoa, whoa. What's there?
Metal?

Zac walks by the hallway. Eric sees Zac and starts back to the galley.

MICKEY

The island. Only what I saw was metallic. A spacecraft of some kind. This thing was massive about the size of a football field. I looked through the window and something glowing looked back.

CAP

Ship? Glow? Slow down. Back up. Did you find your dad's plane?

MICKEY

We're not sure. It's a real possibility.

After Zac leaves, Eric sneaks back to the door and listens.

MICKEY (V.O. CONT'D)

... Crate. It holds the answers.
(unintelligible)
...Government.

Jackson enters and sees Eric by Zac's door.

JACKSON

Eric, what are you doing?

Eric quickly moves towards the galley.

ERIC

I was looking for Mickey to see if she wants some cake.

JACKSON

In Zac's cabin? They want to dive first thing in the morning. Did you fill the tanks?

ERIC

I'll get to it.

JACKSON

Come along, it's late. After the tanks you need to rinse the gear.

Eric reluctantly follows Jackson, and they exit.

MICKEY

I would've drowned if it hadn't been for... I saw... It...

CAP

Hadn't been for what?

MICKEY

A creature helped me to the boat.

CAP

What kind of creature?

MICKEY

It wasn't human. It was ghost-like. As God is my witness, he glows.

CAP

A glowing creature saved you? Well, I need to thank him.

MICKEY

You think I'm making this up? You printed the photos. How do you account for the metallic object and all those glowing things?

CAP

Brainy, you have to admit, this sounds fantastic.

MICKEY

A fantasy, you mean? I'm telling you, I saw a creature and his ship!

CAP

I absolutely believe you think you saw an alien and a spaceship.

MICKEY

Why are you patronizing me? Are you alone? Am I being recorded?

CAP

No, you're not being recorded.

MICKEY

I have never lied to you. Ever.

CAP

I know that. You've been through a lot. You said you almost died three times in the past couple of days.

MICKEY

You make it sound like I'm some old broad wearing a tin foil hat.

CAP

I'm just saying this sounds like something that needs further investigation.

MICKEY

Where is this coming from, or should I say, who am I talking to? Cap, my friend, or Cap, government intelligence?

CAP

That's not fair. I've always been behind you. Mickey, you want this so much...

MICKEY

What I want is my old friend, Cap, to believe me. Instead, I get this condescending, belittling garbage from Admiral Erickson, a government stooge.

Mickey abruptly hangs up and bursts out of Zac's quarters.

EXT. PISCES ONE - BOW - NIGHT

Later that same night. The stars are out, and the waters are calm. There's a full moon.

Caddy is strumming her GUITAR and singing as Mickey listens next to her.

Zac enters with three MUGS of coffee.

CADDY

*Thank you, God, for saving Grams
from the terrors of the deep.
For Your blessings and Your love,
her precious soul to keep.
Protection from the unseen...*

ZAC

What's with all the Christian songs?

CADDY

I'm thanking God for saving Grams again. Three times already. And I'm Christian, so there's that.

MICKEY

What happened to your faith? You were a Deacon. You met Val in church.

ZAC

Your God stole her from me. He let her drown.

CADDY

So, God is the bad guy?

MICKEY

I don't blame Val for not checking her new BC before she dove. I don't blame you or Cap for not seeing Val was losing air from her BC port. It must have looked like a jet pack.

Zac is visibly upset.

MICKEY (CONT'D)

I don't blame you or Cap for being outside the wreck when she ran out of air. Why do you blame God for what was clearly an accident?

ZAC

I miss her.

MICKEY

I do too. It's been five years. Let the anger go and let God heal your heart. God misses you.

Awkward pause.

CADDY

Cake. I want some of that cake.

ZAC

You ate half the galley for dinner.

CADDY

Need I remind you where lunch went?

ZAC
Are you always that seasick?

CADDY
Only on boats.

Caddy exits. Zac takes her place sitting next to Mickey.

ZAC
How'd your call go with Cap?

MICKEY
Ha!

ZAC
Well, at least it's nice out here.
(beat)
Full moon.
(beat)
I can take a hint. I'll leave you
alone.

MICKEY
Stay. I'm sorry, I shouldn't take
it out on you. It's beautiful out
here. I love the moonlight dancing
on the waves.

ZAC
Val called it. "God's wink."

MICKEY
She could sure paint pictures with
her words.

A pregnant pause as they both sip.

MICKEY (CONT'D)
After Val died, why did you...?

ZAC
Buy a dive charter? Boats are all I
know. Out here, I make the rules.

MICKEY
I hate rules.

ZAC
I would have never guessed. Your
turn. Why did you get into science?

MICKEY
What other job would pay me to hunt
for my Dad?

ZAC

Do you think that's his plane?

MICKEY

I need it to be. Mom's not getting any younger and neither am I.

ZAC

You're too feisty to get old.

MICKEY

From your lips to God's ear. Tell me about the Speedo king.

ZAC

Eric?

MICKEY

He was hitting on Caddy. Does he hit on every girl he meets?

ZAC

I just hired him. He came with good references.

MICKEY

Well, good references or not, if he hits on Caddy again, he'll be swimming back to Miami with a Speedo wedgy he'll never forget.

Zac laughs.

EXT. PISCES ONE - STERN DECK - DAY

Early morning over the plane wreck site.

The water is dead calm. The day feels eerie.

Caddy and Zac are on deck suiting up for a dive. Jackson helps Mickey with her gear on the fin step.

Eric checks Caddy's gear.

CADDY

Grams, are you ready for this?

MICKEY

For fifty years. Let's get that crate.

Zac and Mickey have new FULL-FACE underwater communications masks.

MICKEY (CONT'D)

What's with this new rig? Where's my mask and regulator?

ZAC

Val gave me a set of underwater mics a few years ago. Since your air hose is shot, I thought it was about time to break these in.

CADDY

Where's mine?

ZAC

Ha. The way you sing?

CADDY

Oh, Yeah? Well, just for that...

*Old Zac, he hates my singing
for that, he will soon pay.
I'll croon so loud his ears
will ring
on this gloomy day.*

ZAC

Okay, ninety feet, twenty minutes. Let's get proof one way or the other if this is your plane.

MICKEY

Eric, hand me my camera, please.

Eric hands Mickey the CAMERA.

INT. OCEAN - ABOVE THE WRECK - CONTINUOUS

Zac, Caddy, and Mickey are descending to the wreck.

Caddy stops.

Caddy ascends a few feet and tries to descend again.

She signals that her ears won't clear.

Mickey, Zac, and Caddy surface.

EXT. OCEAN - CONTINUOUS

As Mickey, Caddy, and Zac surface, the water begins to churn.

MICKEY

What's wrong?

CADDY

My ears won't clear.

ZAC

The waves are getting stronger.

CADDY

You two go ahead. I'll try again
later.

Mickey and Zac descend. Caddy swims towards the boat.

EXT. TRIPOD - CONTINUOUS

Mickey and Zac try to fin toward the plane.

A strong surge pulls them in the opposite direction.

MICKEY

Look. No fish. Visibility is awful.

ZAC

Stay close. I can't see the plane.

(sees the TRIPOD)

What's that metal thing?

Zac sees Abglow moving toward the tripod.

ZAC (CONT'D)

Is that the glow? What the...?

Abglow beckons them to follow.

MICKEY

Come on.

They both fight the surge as Mickey follows Abglow.

ZAC

Mickey don't go near that thing.

Stop. Dang it all, stop.

Zac reluctantly follows Mickey.

The currents are strong as they reach the tripod.

Abglow continues inside the tripod.

Mickey and Zac hang on to the tripod fighting the current.

ZAC

We have to get back to the boat.

MICKEY

When we got separated on the last dive, that glowing creature could've killed me. Instead, it saved my life.

ZAC

What are you talking about?

MICKEY

My air hose was spewing air so fast there was no way I could make it back to the boat. That glow saved me. It saved me in the wreck and again with the shark.

They both fight the surge.

ZAC

Hang on!

Both get sucked inside the bubble.

INT. BUBBLE - CONTINUOUS

The water is completely calm.

Abglow beckons Mickey to follow him.

ZAC

Mickey, stay back!

MICKEY

He won't hurt you. Come on.

Mickey swims towards the SPACECRAFT.

ZAC

What the heck is that? It looks like something out of Space Trek.

Zac fins hard to catch her.

ZAC (CONT'D)

Where are you going? We don't have the right gear. It's not safe.

Abglow moves inside an opening in the craft.

Mickey swims towards the opening. Zac follows.

INT. SPACECRAFT - CONTROL ROOM - CONTINUOUS

Mickey and Zac surface inside a large room.

The walls are filled with BLINKING control PANELS and large glass-like resting TUBES. Advanced WEAPONS are in RACKS. There's an archway with a RAMP leading outside.

MICKEY

This is extraordinary.

Mickey puts her fins and CAMERA on the floor.

She removes her tank and weight belt then she climbs out.

Zac takes them, putting them on the floor.

Zac hurriedly climbs out and removes his gear.

ZAC

We've got to get out of here.

Mickey is drawn to the GLOW in the archway.

ZAC (CONT'D)

We don't even know who or what we're dealing with.

MICKEY

Leave if you want, but I'm staying.

Mickey grabs her camera and moves towards the glow. Zac pulls her back.

ZAC

You're not going anywhere but back to the boat.

The glow from the archway gets brighter. Mickey follows.

MICKEY

This way.

ZAC

Dang it all, wait. Please, wait.

Zac finishes removing his gear. He moves ahead of Mickey.

EXT. SPACECRAFT - CONTINUOUS

Zac exits the craft ahead of Mickey onto the BEACH. He grabs his KNIFE from his leg HOLSTER.

HALEONS surround Zac and Mickey at the opening. The Haleons GLOW. Some are bright and others are dim and listless.

No background can be seen as the Haleons are glowing too brightly.

ZAC

What are those?

Abglow moves closer to Mickey.

ZAC (CONT'D)

Come on, let's get out of here.

Zac threatens Abglow with the knife.

Haleons surround Abglow. They GROW and GLOW to almost blinding intensity and extend their form to ten feet tall, like a stretched rubber band.

Abglow extends his 'arm.' Zac releases the knife.

The knife FREEZES in mid-air.

Zac stares as

Abglow floats towards Mickey.

Zac lunges in front of her.

The Haleons emit a very high-pitch TONE that brings Zac and Mickey to their knees.

Mickey drops her camera.

Zac and Mickey cover their ears writhing in pain.

Abglow clicks and whistles. The Haleons return to normal.

Zac and Mickey slowly stand trying to shake off the effects of the blinding light and tone.

Abglow moves to Mickey.

Zac, semi-blinded, tries to block his path.

Abglow extends his 'arm' freezing Zac's feet in the sand.

Abglow floats past Zac then clicks and whistles to Mickey.

MICKEY

I don't understand. I'm sorry.

Abglow touches Mickey. She begins to GLOW.

ZAC

Hey, leave her alone! I'm stuck.
Mickey, are you alright? I can
barely see.

Abglow absorbs information from Mickey.

Zac pulls with all his might and pops out of his booties.

He lunges at Abglow breaking Mickey and Abglow's bond.

The Haleons GLOW, stretch, and emit their high-pitched
TONE dropping Zac and Mickey to their knees again.

Abglow clicks and whistles to the Haleons. They return to
normal size and glow intensity.

ZAC

Are you alright?

MICKEY

My ears are ringing.

Abglow takes on Caddy's facial characteristics.

He clicks on beat to Caddy's song, 'The Skies Grow Dark.'

ZAC

What the... He looks like Caddy.

Weak, both Mickey and Zac struggle to stand.

Abglow ELONGATES his body and bends down face-to-face
with Mickey and whistles Caddy's song on beat.

Mickey reaches out and touches Abglow.

ZAC

Have you lost your mind?

Mickey GLOWS, Abglow dims taking on a knowing expression.

She lets go and falls to her knees, spent.

MICKEY

They don't want to hurt us.

ZAC

They could kill us. My knife is
frozen, hanging in the air. Did you
see all their weapons?

Abglow takes on Mickey's facial characteristics.

ZAC

Holy Christmas. Why does he look
like you now?

Mickey touches Abglow who dims as Mickey GLOWS brighter.

ZAC (CONT'D)

Stop. Mickey, please stop.

Mickey lets go. She finally understands Abglow.

MICKEY

Wow, he is brilliant. He's trying
to show us they are friendly. He's
searching for a key to our language.
I am Mickey, and this is Zac. We're
humans. We won't hurt you. Friends.

Abglow levitates Mickey to her feet.

Abglow clicks and whistles.

MICKEY (CONT'D)

No, I'm not afraid. Zac, they need
us. They're sick and need us to
help them get home.

ZAC

You understand him?

MICKEY

I don't know how, but I do. His
name is Abglow. He's a Haleon. He
wants us to follow him.

ZAC

I don't like this.

Abglow clicks and whistles to the Haleons who glow
brightly while they bow backing up.

BEACH - CONTINUOUS

Zac and Mickey follow Abglow further onto the beach.

Haleons dot the island and glow with varying intensity.
Some are lethargic and don't glow at all. The dimmer
Haleons move to the ocean as others emerge from the water
glowing brightly.

The spacecraft they emerged from is now fully visible. It
has crashed on the beach and is partially submerged.

The entire island in the bubble is protected from view like a cloaking device.

Suspended throughout the bubble are the SHIPS, BOATS, and PLANES that became lost in the Bermuda Triangle.

The crafts are frozen in place and time.

ZAC

You maniac! What have you done to all of these people?

Two Haleons STRETCH and GLOW surrounding Zac.

Abglow clicks and whistles.

The two Haleons return to normal size and glow as they back away and bow to Abglow.

ZAC

What's wrong with you? Let them go. How many ships and planes did you freeze? There's a fleet in here.

Mickey frantically searches the sky.

MICKEY

Do you see Dad's plane? He could be in here.

Zac sees the Pisces One rocking wildly on choppy seas.

ZAC

My boat. My crew.

Abglow points at the Pisces One. His 'arm' GLOWS and the waves immediately calm.

MICKEY

Abglow, my Dad's plane is missing.

Mickey draws in the sand.

MICKEY (CONT'D)

It looks like this with two tails.

Abglow doesn't understand. Mickey touches Abglow. They both GLOW.

ZAC

Dang it, Mickey, stop! He could make you sick or kill you.

Mickey breaks with Abglow.

He points to a partially hidden boxcar frozen in the sky.

MICKEY

Look, a boxcar!

Abglow points to another partially hidden boxcar.

Mickey runs for her camera. A Haleon STRETCHES and GLOWS.

ZAC

Wait. Don't hurt her. It's a camera, not a weapon.

Abglow clicks and the Haleon returns to normal.

Mickey takes pictures of the planes.

She runs to get a better view snapping pictures as she hunts for the best view.

The plane markings are not visible.

MICKEY

I can't see the numbers. I can't see any numbers.

Abglow whistles, whistles, clicks, then whistle.

Mickey runs to Abglow and touches him. She begins to GLOW.

ZAC

Mickey let him go, please.

Mickey releases Abglow, seemingly weaker as is Abglow.

MICKEY

He doesn't know if Dad's plane is here.

Mickey sees the SHIP that almost hit the Pisces One.

MICKEY (CONT'D)

Zac, there's the ship that almost hit us.

ZAC

Why did they freeze everything?

ABGLOW

Humans come.

ZAC

Whoa, you can talk now?

ABGLOW

Abglow absorb.

MICKEY

We won't hurt you. Humans are frozen in here. Please let them go.

ABGLOW

Humans cease. Haleons cease. Humans harm Haleons.

ZAC

So you froze everybody?

ABGLOW

Vessels not stop. Put in stasis. No harm Haleons. No harm humans.

ZAC

How did you get here? To earth?

ABGLOW

Planetoid pulled us. We flew in much hotness. Grew floppy. Many Haleons ceased.

MICKEY

Why can't you go home?

ABGLOW

Bubble go, Haleons cease. Humans cease. Much vapors. Much hot.

MICKEY

The fumes must be toxic to them.

ABGLOW

Floppy, not align.

ZAC

And all these people are stuck, like fly paper.

A few Haleons, weak and dim, head for the ocean.

ZAC (CONT'D)

Where are they going?

ABGLOW

Need. Make better for aligning.

MICKEY

Is that why you were swimming near the boat? Does the water help you?

ABGLOW

Abglow align. Haleons align. Mickey align.

ZAC

Align? Hey, I bet they've never seen a scuba diver.

MICKEY

Why did you pick me? Anyone could have helped you. Why me?

ABGLOW

Mickey no go. Mickey align. Mickey in peril. Abglow aid. You aid Haleons.

ZAC

This is over our heads. Abglow, release all those people, and we...

MICKEY

Hey, we're just guessing here. We could end up killing everyone. Dad could be in one of those planes. We have to manage this carefully.

ZAC

Okay, okay. You're the scientist. So tell me, how do we get everybody out without killing the Haleons and all these people?

MICKEY

I know this; we have to fix the Haleons first. Free them and they will free the bubble.

ZAC

How?

MICKEY

We have to find out what's killing them. We need blood tests, air samples, and water samples to start with.

ABGLOW

Aid Haleons?

MICKEY

Yes, we're going to help you. Next time you need to align, would you come to the boat?

ZAC

Why not now?

MICKEY

We have to tell Caddy and the crew.
Get them prepared and sign NDAs.

ZAC

We should tell Cap. He'll help.

MICKEY

He's government now. I no longer
trust him.

ZAC

Cap is the most honorable man I
know. He wouldn't hurt us.

MICKEY

I told him I saw Abglow, he blew me
off. Made me out to be some crazy
old woman.

ZAC

That doesn't sound like Cap.

MICKEY

He wants to investigate. Read
between the lines. He'll get the
government involved, and they'll
dissect these poor creatures. We
need to solve this before the
government takes over.

ZAC

You're wrong about Cap, but I'll
let you lead... for now.

MICKEY

Do me a favor. Keep this island
between us. I don't want anyone to
know until we figure out how to get
the Haleons and our people out.

ZAC

And if we can't? What if there
isn't an answer? I want to be sure
you're prepared for that.

MICKEY

I never prepare to fail. After
fifty years of searching, I may
have finally found my dad.

ZAC
I hope you're right.

MICKEY
Hope is faith with wings, and right
now, I have a host of angels in my
heart.

ZAC
Abglow, can you take us to my boat?

ABGLOW
Abglow take.

MICKEY
Please take us to the plane first.

ZAC
Why the plane?

MICKEY
We need to get that crate.

Abglow leads them back inside the spaceship.

EXT. PISCES ONE - STERN DECK - DAY

An hour later. Jackson and Zac have the coral-encrusted
CRATE on deck. "PROPERTY OF U.S." is partially seen
stenciled on the side.

Jackson and Zac inspect the crate.

Mickey, holding NDAs and pens, talks to Caddy quietly off
to the side.

WHEELHOUSE - SAME

Eric VIDEO'S the crate with his PHONE in secret from
the wheelhouse.

STERN DECK - CONTINUOUS

Mickey and Caddy join Zac and Jackson.

They look over the crate.

MICKEY
Where's Eric? They need to sign the
NDAs and talk about what they are
about to see.

ZAC
 (calls)
 Eric. Eric. Where is he?

Eric quickly appears from the galley area.

ERIC
 Sorry, I was in the can.

MICKEY
 We need you all to sign these.

Mickey continues to explain as she hands them the NDAs.

EXT. PISCES ONE - STERN DECK - LATER

Lunch time at the dive site.

A TRAY with VIALS and SYRINGES is next to Mickey.

Mickey is on her LAPTOP downloading photos from her CAMERA.

Zac is checking out his regulator and dive COMPUTER.

Jackson is in the galley. Caddy and Eric are watching the ocean as Caddy sings mindlessly.

CADDY
*We've got a Haleon, an alien.
 Do what we can, to get him off
 our hands and back to his land.
 Do what we can.*

We've got a Haleon, an alien.

A glow appears in the ocean.

CADDY (CONT'D)
 Grams, the glow is coming.

Zac and Mickey go to the railing as Abglow levitates out of the water.

ERIC
 Check that out!

Caddy stands open-mouthed in awe.

MICKEY
 Eric, Caddy, meet Abglow. He won't hurt you.

Abglow hovers over the boat.

Abglow moves to Caddy as Eric stumbles backward in awe.

ERIC

Whoa. He's awesome.

Eric tries to take a picture with his PHONE. Zac takes Eric's phone.

ERIC (CONT'D)

Hey!

ZAC

Are you just pretending to be stupid? You just signed an NDA.

ERIC

Yeah, right. Sorry, it's a habit.
Can I have it back?

ZAC

Later.

Abglow moves like he's on a cushion of air.

He touches Caddy, and she GLOWS.

He releases her.

Abglow sings. Stilted and not on the beat.

ABGLOW

*We've got a Haleon, an alien.
Do what we can, to get him off
our hands and back to his land.*

CADDY

I may never sing again.

ZAC

Ab., 'ol buddy, let me shake your
han... er flipper, fin, appendage.

Abglow hovers over to the galley entrance. Jackson enters from the galley with SANDWICHES.

Abglow floats upside down right in front of Jackson.

Startled, Jackson drops the plate, backs up, and knocks himself out cold against the side of the galley.

Mickey and Caddy rush to Jackson's side.

CADDY

Jackson.

Abglow stretches face-to-face as Jackson comes around.

ABGLOW
Haleon, alien.

Jackson throws his head back, startled, and hits his head again, briefly stunning him.

Eric screams with laughter.

Abglow floats to Eric touching him. Eric begins to GLOW.

Abglow releases Eric and laughs loudly just like Eric.

ERIC
Buck wild. That was so cool.

CADDY
Now that we have Abglow, what's next?

MICKEY
We need to take water from here.

JACKSON
I will get the hose.

As he speaks, Abglow levitates a 'cube' of water.

Ocean plants and shells spill out of the cube.

ERIC
Check that.

ZAC
Put it in the bait tank.

Abglow levitates the cube towards the bait tank.

Eric whispers to Abglow.

ABGLOW
Boo?

Abglow stretches and bends down face to face with Jackson.

ABGLOW (CONT'D)
Boo!

Abglow releases the cube of water over Jackson's head.

Eric screams with laughter.

Abglow laughs.

JACKSON

Very funny little ghost. You had better be careful or I will put a curse on you that you will not forget.

Jackson moves menacingly towards Abglow.

Abglow ELONGATES to over ten feet tall.

He bends down face-to-face with Jackson.

ABGLOW

Boo.

Mickey, Zac, Caddy, and Eric laugh. Then Abglow laughs.

ABGLOW (CONT'D)

Boo.

Abglow laughs.

CADDY

Abglow, you are funny.

JACKSON

That depends on what side of the towel you are on.

MICKEY

Abglow, would you get more water?

Abglow levitates a water cube into the bait tank.

ERIC

How many of you are there?

ABGLOW

Many Haleons.

Eric

And you live under the sea?

Mickey shoots a look at Zac.

MICKEY

Abglow, we need to do some tests.

ERIC

How do you glow? How do you breathe? Do you live in a cave?

ZAC

Eric, go make us more sandwiches.

ERIC
In a minute. I want to ask...

ZAC
Now. Jackson, why don't you get
into some dry clothes.

ERIC
And it's off to the kiddie table.

JACKSON
What does that mean?

ERIC
We're just stupid deckhands.

Jackson and Eric exit mumbling.

MICKEY
Do me a favor, keep Eric away from
Abglow. He's way too curious.

CADDY
He's just excited. So, what's
first?

MICKEY
Blood tests.

ABGLOW
What blood?

CADDY
We have veins and a heart to pump
blood which circulates through our
bodies. It's what keeps us alive.

ABGLOW
Rhartzman.

CADDY
Okay, rhartzman.

ABGLOW
Need rhartzman for align.

CADDY
I only need to take a little.

Caddy takes a syringe to Abglow's 'arm.' The syringe goes
all the way through.

Abglow points to the syringe and it fills with a GLOWING
orange liquid. He points to the vials and fills them too.

Abglow visibly dims.

ZAC

Wow.

MICKEY

I set up the microscope in the galley for you.

Caddy takes the tray and exits.

ZAC

Abglow, are you okay? Do you need to align?

ABGLOW

Need.

MICKEY

We have more tests. How do we let you know when to come back?

ZAC

How about the underwater recall?

MICKEY

Brilliant.

Zac goes to the bench, opens the lid, and takes out the RECALL case. He opens the case and sounds the recall SIREN.

ZAC

Do you think you can hear that?

ABGLOW

Abglow hear.

MICKEY

Please come back when you hear the siren.

ABGLOW

Abglow come.

Abglow weakly goes overboard.

INT. GALLEY - DAY

Afternoon the same day. A MICROSCOPE, RHATZMAN, and a WATER QUALITY TESTER with ANALYZER are on the table.

Caddy is preparing slides as Mickey works on her LAPTOP.

CADDY

Grams, look. I've never seen anything like this.

Mickey looks through the microscope.

CU - MICROSCOPE

The slide shows GLOWING cells PULSING.

CADDY (V.O. CONT'D)

It's so weird. The cells only pulse. They grow and shrink. Now watch when I add the water.

Caddy, using an EYEDROPPER, places a dot of water on the cell. The cell DIMS.

BACK TO SCENE

MICKEY

It dimmed. I would have thought the cells would glow brighter. Abglow says he needs the water to align. What do the water tests show?

CADDY

CO2, PH, and proteins are normal. Ammonia levels and saline are a bit high. Nothing too out of whack. It's like someone poured all the right chemicals in but no signs of life. We're missing something.

MICKEY

That's an understatement.

CADDY

Do we take the samples to NOAA?

MICKEY

No. We need to keep this quiet.

(beat)

We need a great lab that has environmental testing equipment, marine testing facilities and human testing equipment.

CADDY

The University has all of that. We have state-of-the-art facilities with all the equipment we need.

MICKEY

How do we use them without anyone knowing?

CADDY

Maybe Dixon.

MICKEY

Who?

CADDY

Professor Dixon. He's a really cool guy who teaches environmental science and marine biology. You danced with him when you picked me up. I bet he'd keep it quiet.

MICKEY

My Funky Chicken partner?

CADDY

Dixon's always getting in trouble with the Dean for going off the rails. He loves a good mystery.

Zac enters.

ZAC

So, any progress?

MICKEY

We need to take Abglow with us.

CADDY

What?

ZAC

Oh, sure. We could take the whole blasted space...

Mickey shoots a warning glare at Zac.

CADDY

You didn't say we had to bring him.

MICKEY

We have to know what's killing Abglow and the Haleons. We need to study their physiology. Sound the recall. We need Abglow.

ZAC

You're serious.

CADDY

Wait, how do we get him to Miami?

MICKEY

The bait tank. He can swim along with the boat if he needs to align.

ZAC

Then what? Are you going to keep him in your bathtub?

CADDY

He can swim in the marina.

ZAC

Glowing like a beacon? The media and the government would be all over him.

CADDY

If we leave now, we could be in Miami in the morning. He doesn't glow too bright in the daylight.

MICKEY

That gives us a full day to find a place to keep him.

ZAC

Gee, a whole day.

MICKEY

Can I talk to Zac alone?

CADDY

Now I'm off to the kiddie table.

Caddy exits. Mickey turns her computer towards Zac.

CU - COMPUTER SCREEN

A little girl is looking out of a window on a plane.

MICKEY (V.O.)

I've been staring at her for hours.

ZAC (V.O.)

Who is it?

MICKEY (V.O.)

She's in the bubble frozen in time. She's about the same age as I was when Dad disappeared.

BACK TO SCENE

Mickey closes her computer.

MICKEY (CONT'D)

This has become so much more than me finding my dad. How many people do you think are in there? We need you. I need you.

Zac exits to the stern deck.

STERN DECK - CONTINUOUS

Mickey follows Zac outside where he is hooking up the underwater HYDROPHONE to the RECALL case.

MICKEY (CONT'D)

Does this mean...?

ZAC

We have a new mission. No matter what, we have to get them out.

Zac sounds the underwater recall SIREN.

INT. WHEELHOUSE - NIGHT

Four-thirty A.M. The Pisces One is heading to Miami.

Zac is at the wheel. Mickey enters with two cups of COFFEE.

ZAC

Mickey? It's so early, what are you doing up?

MICKEY

I couldn't sleep. My mind is racing and I can't shut it off. Here, my special coffee. Careful, it's hot.

ZAC

Thanks.

MICKEY

I thought Jackson was driving.

ZAC

You just missed him.

MICKEY

Where's Abglow?

Zac points to a glow off the back starboard side.

ZAC

Jackson said he comes on board when he wants to rest.

MICKEY

And Eric?

ZAC

He took his phone and went to his quarters. He'll be up soon.

(beat)

Mickey, have you thought this through? The stasis I mean.

MICKEY

It's all I've thought about.

ZAC

Me too. If it's true, all those people are just frozen and can be released, and if your father is in there, he's been in stasis for sixty years. He's young enough to be your grandson.

MICKEY

Oh, wow. My brain just broke.

Zac rubs Mickey's back as she takes it all in.

MICKEY (CONT'D)

I've been so focused on getting Dad home that never occurred to me. He's still twenty-seven, and Mom is eighty-six. How do I tell her? How do we tell all those people? Their families? Zac, what do we do?

ZAC

You always say, pray.

MICKEY

Would you pray with me? Dear Lord, help us. We need you now more than ever. Give us wisdom and your blessings. In Jesus' name. Amen.

ZAC

Amen to that. Amen.

Mickey sits deep in thought.

EXT. PISCES ONE - STERN DECK - MARINA WAKE AREA - DAY

The next morning just as the sun is coming up. Zac is driving the boat as he nears the slip.

Abglow swims next to the boat.

Mickey is below the wheelhouse with Caddy standing next to the CRATE.

Jackson mans the stern line and BUOY.

ERIC stands by the bow line and BUOY.

Mickey talks to Abglow from the railing.

MICKEY

Stay here. We'll sound the siren
when it's clear. How do you feel?

A sunbeam hits Abglow, and he glows brighter.

ABGLOW

Now Abglow aligned.
Haleon, alien.

MICKEY

You have to stay out of sight. No
more singing and no more booing,
understand?

ABGLOW

Abglow like boo.

MICKEY

No booing at all. You have to hide.

CADDY

You have to be very quiet.

ZAC

(calls to Mickey)
Mickey, trouble.

Armed MP 1 (30s), and MP 2 (30s) are waiting for the Pisces One on the dock.

MICKEY

Zac, where are the tools?
(points to the crate)
I need tools.

Caddy climbs up to get the HAMMER and SCREWDRIVER from Zac.

Caddy and Mickey work quickly to open the crate.

ZAC

Better hurry.

MICKEY

Slow down.

Zac slows the approach.

Caddy removes the lid.

Inside the crate is a high-tech MACHINE part. The ocean has rusted much of the casing.

In a compartment surrounded by straw, is a smaller control BRAIN in much better condition.

Mickey takes the brain. A depression remains in the straw.

She throws the brain overboard.

Zac begins to moor the Pisces One.

Caddy tries to close the crate. It doesn't close tight.

EXT. PISCES ONE SLIP - BOAT DOCK - CONTINUOUS

Zac drives, Jackson and Eric tie up the Pisces One.

MP 1 and MP 2 board the boat.

Zac runs to the MPs.

ZAC

What is the meaning of this?

MP 1

By order of the U.S. government we are searching this vessel.

ZAC

The hell you are!

MP2 pulls his firearm.

MP 2

Stand aside.

ZAC

What are you looking for?

The MPs are silent as they make their way to the stern.

STERN DECK - CONTINUOUS

The MPs arrive on the stern deck. Zac following, is joined by a curious Eric and Jackson.

Mickey and Caddy block the crate.

MICKEY

What's going on?

MP 1

Step aside, Ma'am.

Mickey stands defiant. Caddy pulls Mickey aside.

The MPs try to take the crate. Mickey stops them.

MICKEY

That crate belongs to me.

MP 2

It's the property of the U.S. government. We're confiscating it.

As the MPs lift the crate, the lid falls off.

MP 1 examines the contents. He sees the hole where the brain used to be.

MP 1

Where is the part that goes here?

CADDY

Is something missing?

MP 1

Search them.

MP 2 moves towards Caddy. Mickey pulls Caddy behind her. Mickey stands defiant.

Zac steps between the MPs and Mickey.

ZAC

Over my dead body.

MICKEY

Or theirs.

ZAC

Take the crate and get off my boat.

MICKEY

Zac! It's our crate.

CADDY

Grams, let them take it.

The MPs take the crate.

They move past Jackson and Eric and exit down the ramp.

MICKEY

Why would you give him our crate?

CADDY

I know where to find another one.

ZAC

Eric, Jackson, let's button her up.

Eric and Jackson tie up the mooring lines.

MICKEY

Darn Cap. I told you.

CADDY

Cap? What did he do?

MICKEY

No one knew about the crate except Cap and us. Why else do you think MP's would be here when we arrived?

ZAC

You're wrong about Cap.

Abglow, in the water, CLICKS.

Mickey, Zac, and Caddy go to the railing.

Abglow levitates the brain.

Eric, on the bow, doesn't see it happen.

Mickey takes it and hides it in her dive BAG.

MICKEY

Thanks, Abglow, now go hide.

ZAC

What's the plan?

MICKEY

I have to get the specimens to NOAA and we need to talk to Caddy's professor. I need to check in on Mom and get Abglow. Trouble is they're in opposite directions.

CADDY

I'll talk to Dixon. You take the specimens and see Great Grammy.

MICKEY

I drove, remember?

ZAC

I could take you.

MICKEY

You'd do that?

ZAC

Sure. Told you I wasn't a bad guy. I'll grab my gear.

Caddy and Mickey grab their bags as Zac heads to his cabin.

INT. MICKEY'S HOUSE - GREAT ROOM - NIGHT

A few hours later. The great room is nice with many SHIPWRECK artifacts dotting the room.

Mickey is in the kitchen. She is about to make PASTA.

The doorbell RINGS.

Mickey opens the door. Zac, clean-shaven wearing nice clothes, stands holding a PICNIC basket.

MICKEY

Who are you and what did you do with that disheveled guy who smells like old fish?

ZAC

That scruffy no account is gone. I brought dinner. Linguini Pesto.

ZAC lays out a TABLECLOTH, PASTA, SALAD, and BREAD on the coffee table.

He then presents a nice bottle of WINE.

Mickey, smiling, brings two GLASSES and a bottle OPENER.

ZAC (CONT'D)

You're smiling. See, I knew it. I'm growing on you.

MICKEY

Like a fungus.

ZAC

Shall we pray?

Zac leads them in prayer.

INT. CAMPUS LAB - OLD WING - NIGHT

Later that same night in the old lab. The lab is set up and holds some storage items. Old GURNEYS, WHEELCHAIRS, and MICROSCOPES.

Zac, Caddy, and Mickey are waiting. Abglow, glowing, floats above the door.

Dixon enters with a rolling CART.

On the cart are SYRINGES, VIALS, a STETHOSCOPE, and a blood pressure CUFF.

DIXON

Coast is clear. Where's your ET?

Abglow stretches over Dixon's head upside down.

ABGLOW

Boo.

Dixon stumbles back and almost falls into the cart. Mickey grabs Dixon. Zac bursts out laughing. Abglow laughs.

MICKEY

Abglow, You've got to stop that.

DIXON

(studies Abglow)

You are remarkable. You really are an alien.

ABGLOW

Haleon, alien, Haleon.

CADDY

Professor Dixon, this is my grams, Mickey Jameson and this is Zac Hickey.

ZAC

Professor Dixon.

MICKEY

Professor Dixon, thank you for helping us.

DIXON

Just Dixon. Mickey Jameson. You are quite an accomplished marine biologist and archeologist. I'm honored to meet you.

MICKEY

Thank you, what do you need first?

DIXON

I think blood tests are first.

CADDY

They call blood rhatzman.

ABGLOW

Need rhatzman for align.

DIXON

I only need to take a little.

Dixon takes a SYRINGE towards Abglow's 'arm.'

Abglow points to the syringe and it fills with RHATZMAN.

DIXON (CONT'D)

Astonishing.

CADDY

What else do you need? I can help.

DIXON

An MRI and tissue samples.

Abglow looks confused. Mickey touches Abglow. She GLOWS.

DIXON (CONT'D)

You glowed! Are you okay?

ZAC

I keep telling her to stop doing that, but it's like getting a politician to tell the truth.

MICKEY

He understands. He says they don't know what pain is so I suspect you won't need anesthetic. Abglow, you have to hide. No more singing and no more booing, understand?

ABGLOW

Abglow like boo. Tiny boo? Boo make Abglow laugh.

MICKEY

No laughing either. Call me if you need anything. Love you, Caddy.

Mickey and Zac exit.

INT. MICKEY'S HOUSE - BEDROOM - NIGHT

That same night, Mickey is asleep when her cell RINGS.

MICKEY

Hello. -- What? -- I'm on my way.

She hangs up and dials.

MICKEY (CONT'D)

It's Mickey. -- I'm sorry to call this late. There's trouble at the lab -- I'll meet you there.

Mickey hurries to dress.

INT. CAMPUS LAB HALLWAY - OLD WING - NIGHT

An hour later. An MP, JOSE (19), in full uniform with a SIDEARM, stands guard in front of the LAB DOOR.

Mickey and Zac hide in the Supply Room doorway.

Zac peeks around the corner and then quickly pulls back.

ZAC

What is an MP doing here?

MICKEY

Dixon said trouble, but he didn't say what kind. I told you Cap had his own agenda.

Mickey and Zac duck into the Supply Room.

HALLWAY - LATER

Minutes later, Zac and Mickey, dressed in HAZMAT SUITS, try to hurry past Jose. He stops them.

JOSE

This is a restricted area.

ZAC

Where's your hazmat suit?

JOSE

Huh?

ZAC

Your hazmat suit.

MICKEY

Behind that door are infectious diseases. Why do you think they have this wing closed?

JOSE

They told me to guard this door. Nobody said it was dangerous.

ZAC

Son, you need a suit. Your gonads could shrivel and fall off.

JOSE

Gonads?

MICKEY

I'm more concerned about his dermal eruptions. Do not touch your face.

ZAC

Any itching? A need to urinate?

Jose begins to scratch. He runs for the bathroom.

Zac and Mickey enter the lab.

LAB - CONTINUOUS

Mickey and Zac enter as Dixon is pacing. Caddy is feverishly running tests.

Abglow, his smoke-like form is now gray. He is draped over a gurney.

CADDY

Grams. Help us.

Mickey rushes to Abglow.

MICKEY

Abglow. What's happening to him?

DIXON

We got him in the MRI machine, turned it on, and bam, his glow vanished. If he stays, he'll die.

MICKEY

We need to get him to the ocean.
The MPs will try to stop us.

Zac and Mickey cover Abglow with a blanket.

CORRIDOR - CONTINUOUS

Zac and Mickey burst through the lab door with Abglow on the gurney.

Just as they pass an adjoining corridor, Jose spots them.

JOSE

Stop! Stop or I'll shoot!

Jose blows his WHISTLE and runs towards them.

ZAC

Let's split up. Take the gurney.
I'll take Abglow. Try to draw him
off. Meet us at the dock.

Zac runs with Abglow left and Mickey goes right.

EXT. PISCES ONE SLIP - BOAT DOCK - NIGHT

Almost dawn the same night. Mickey jumps out of a TAXI and hurries to join Zac at the end of the dock.

MICKEY

Where is he?

ZAC

I put him in over there. I haven't
seen him since.

MICKEY

Nothing? Not even a little glow?
Oh, Zac, what have I done?

Zac puts his arm around her as they search the horizon.

INT. CADDY'S DORM ROOM - DAY

The next day. Caddy's bed has her laptop surrounded by open textbooks. Caddy is pacing, unable to concentrate.

A knock on her door.

Caddy answers it. Mickey, on the verge of tears, enters.

CADDY

Grams, are you okay? How's Abglow?

MICKEY

Oh, Caddy, he's dead.

Caddy hugs and comforts Mickey.

CADDY

I'm so, so sorry. We really tried. We ran every test. The MRI did something to him. I feel so guilty.

MICKEY

You have nothing to feel guilty about. You did your best.

CADDY

He was such a charming guy with his funny boos. Maybe it's time you turn this over to the experts.

MICKEY

The government? Never. They'll destroy the Haleons. Zac and I are going back on Friday to tell the Haleons about Abglow.

CADDY

I'm going with you. We can't use the lab anymore. The MPs were crawling all over it.

MICKEY

Did they get the rhatzman?

CADDY

Dixon hid it. They were looking for the part. They took all of our notes and test results.

MICKEY

Cap must have sicced them on us. That part I took, Cap must want it badly enough to blow off our decades-long friendship. I have a nagging feeling I'm being followed.

CADDY

MPs are following me too. Hey, what if we took Dixon along? We could turn a room on the boat into a lab. We won't have the equipment we need, need, but no MP's.

MICKEY

What other choice do we have?

CADDY

One caveat, you have to convince
Dixon to help.

MICKEY

Why me?

CADDY

He trusts you. Those MPs have him
pretty shaken. Besides, I've seen
you change the most hardened minds.

Caddy hugs Mickey.

EXT. PISCES ONE SLIP - BOAT DOCK - DAY

Friday afternoon. Dixon, Mickey, and Caddy are boarding.

Zac, in new clothes, and Jackson help them with their GEAR
and testing EQUIPMENT.

ZAC

Welcome aboard.

DIXON

Nice boat. When do we get there?

ZAC

Dawn. Eric is below. Jackson here
will show you to the bunk room.

JACKSON

Hello, Professor. Follow me.

Jackson takes Dixon below. Mickey and Zac lock eyes.

MICKEY

Hi.

ZAC

Hi yourself.

Zac takes Mickey's hand, smiles, and puts his arm around her
waist helping her to board.

Caddy watches with interest.

ZAC

I'm impressed. How did you get
Dixon to change his mind?

CADDY

He didn't stand a chance. Grams is very persuasive.

MICKEY

Why don't you go check on him?

CADDY

And I'm off to the kiddie table... again. Remember, I'm part of this.

Caddy exits.

MICKEY

Any news on that crate part?

ZAC

That's another mystery. There's no serial number on it.

MICKEY

I don't know if I'm happy or sad.

ZAC

You're the one who says have faith. Besides the plane, there are two more possibilities in the bubble.
(beat)

Are you okay?

MICKEY

I feel guilty. I convinced Abglow to trust us. How do I tell the Haleons I killed him?

ZAC

We're in this together. I'll be right there when we tell them.

Zac, hugging Mickey, escorts her to her room.

INT: PISCES ONE - MICKEY'S ROOM - NIGHT

Midnight that same night. Eric's room is across the hall from Mickey's.

Mickey and Caddy are asleep.

Caddy is groaning.

Zac enters Mickey's room and quietly wakes Mickey.

Eric, his door ajar, quietly steps to the door and listens.

MICKEY

Huh? What's going on?

ZAC

Shhh. We're being followed.

Zac and Mickey exit. Eric quietly follows.

INT. WHEELHOUSE - NIGHT

Zac and Mickey enter. Jackson is at the wheel. Eric is hiding below the steps listening.

Jackson gives Mickey the BINOCULARS and points.

JACKSON

Left of the port transom.

ZAC

They're running without lights.
Every now and then you can catch a
glint of the moon on the window.

JACKSON

Want me to turn back now?

MICKEY

They know where we're going. Darn
that Cap.

Zac looks at Jackson and takes Mickey aside.

ZAC

Did you tell Cap?

MICKEY

How do you think I found the island
in the first place?

ZAC

Great. The government knows there's
an island and at least one Haleon.
But why are they following us? Why
not go directly to the island?

MICKEY

They need us to show them how to
get in. Can we outrun them?

ZAC

No, but we can outsmart them.

Zac and Mickey exit towards the galley.

STERN DECK - NIGHT

Late that night The Pisces One is running at top speed.

Mickey and Zac are suited up to dive. Caddy is on deck. Jackson is at the wheel.

The boat abruptly slows to an idle as Zac and Mickey quickly enter the water.

Caddy motions to Jackson to take off.

STERN DECK - LATER

Several hours later just after sunset. The boat is idling.

Eric is on the stern deck watching the water. Jackson exits the wheelhouse joining Caddy and Eric.

Dixon paces as Caddy, with BINOCULARS, watches the water.

DIXON

You know how nuts this is, right?
You drop divers off in the middle
of the ocean, leave them all alone
for thirteen hours, then expect to
come back and find them alive.

Without warning, the water CHURNS.

The wind HOWLS and RAIN falls in sheets.

Dixon runs inside the doorway of the galley.

ERIC

Welcome to the Bermuda Triangle.

As suddenly as it started, the storm is over.

Caddy, Dixon, and Jackson run to the back swim step.

There is an eerie CALM to the water.

DIXON

This is bizarre.

The water begins to BUBBLE and GLOW.

Zac and Mickey ascend at the back step. Zac climbs aboard.

CADDY

Jackson, Eric, give me a hand.

Eric takes Mickey's BC and weight belt as Jackson helps Mickey climb aboard.

MICKEY

Howdy.

DIXON

You're alive.

CADDY

Did you find the Haleons?

Abglow levitates from the water GLOWING brightly.

He floats above the railing directly in front of Dixon.

Abglow ELONGATES and stares directly into Dixon's face.

ABGLOW

Boo.

Abglow laughs as Caddy runs to Abglow.

CADDY

Abglow? It's you. You're alive!

ABGLOW

Haleon, alien, Haleon.

DIXON

We thought you were dead.

ABGLOW

Abglow align.

CADDY

Praise God.

ABGLOW

God? What is God?

CADDY

God is... everything. He created the universe and everything in it.

Abglow looks confused. Mickey touches Abglow and she GLOWS.

ABGLOW

Maker! Haleon here by Maker.

MICKEY

We call Him God.

ABGLOW

Maker keep Haleons aligned. Maker good. Haleons honor Maker.

ZAC

Dixon, what do we do first?

DIXON

I have no idea. The government took all of my notes and the samples.

CADDY

We can start over.

DIXON

We don't have the right equipment. I want to help but...

MICKEY

Please, Dixon, we need you. It's imperative we find the answer.

DIXON

I tried. I'm not even sure how or what new tests to run. I'm sorry.

MICKEY

Haleons aren't the only victims.

ZAC

Mickey? Are you telling?

MICKEY

There's an island over there. You can't see it, but it's there. My father might be trapped in there along with thousands of others.

CADDY

Island? You found Great Granddad?

ZAC

Inside is like a big spider web.

MICKEY

All the planes and ships that were lost in the Bermuda Triangle are trapped inside.

ZAC

If we don't do something all those people and the Haleons will die.

Eric listens intently.

MICKEY

People are caught in a protective bubble. Alive, but frozen in time.

DIXON

You're telling me there are planes and ships right over there?

CADDY

Why didn't you tell me? You don't trust me.

MICKEY

I was wrong. I'm sorry, Caddy.

ZAC

I hate to break this up, but that boat has finally found us. Abglow's shining like a beacon.

CADDY

I'll take Abglow below.

ZAC

Jackson, head around to the other side. Maybe we can lose them.

Caddy ushers Abglow and Dixon below deck.

Eric looks towards the boat tailing them.

He looks back to see if anyone is watching him and then back to the tailing boat.

Eric uses his WATCH with the illumination feature to send a Morse Code message to the tailing boat.

Pisces One takes off at high speed.

STERN DECK - DAY

The next morning at the dive site. Caddy watches as Mickey and Dixon interview Abglow on the stern deck.

Zac brings an OXYGEN TANK.

Dixon dispenses oxygen to Abglow, Mickey takes Caddy aside.

MICKEY

Caddy, are we okay?

CADDY

I'm hurt you don't trust me.

MICKEY

I do trust you.

CADDY

Really? You sent me away so you could talk to Cap alone. You told me, in no uncertain terms, I have to go to grad school. I can't go to Jamaica alone and I continue to be relegated to the kiddie table.

MICKEY

You're right. I still see you as a girl and not the wonderful, smart, loving woman you have become.

(beat)

Growing up Mom was so helpless and lost, I just took over. I've been taking over ever since. I ruined my marriage and my relationship with Coral. I love you. Forgive me?

CADDY

I love you too.

Caddy hugs Mickey.

CADDY (CONT'D)

You found Great Granddad's plane?

MICKEY

I'm praying and believing.

CADDY

What else have you been hiding?

Mickey

Nothing. You know everything.

CADDY

You and Zac?

MICKEY

Me and Zac? We're just friends.

CADDY

Does he know that? Grams, he's not the same grungy guy in the dirty hat we met the first day. He cut his hair, he shaved, and he even bought new clothes. Zac wants you.

MICKEY

You're being ridiculous.

CADDY

He's got new clothes, he shaved,
and he never misses an opportunity
to touch you. When did he go from
being an annoying putz to Prince
Charming?

MICKEY

Zac isn't the thoughtless, self-
absorbed, jerk I thought he was.

Caddy smiles smugly.

STERN DECK - DAY

A bit later Caddy and a very weak, DIM, Abglow are on deck.

Dixon enters with two VIALS.

DIXON

Can you fill these?

Abglow points to them and fills them with RHATZMAN.

Abglow then floats overboard and disappears below.

CADDY

What did the oxygen test do to him?

DIXON

He dimmed quickly. Too quickly.
Pure oxygen is toxic to them.

Dixon and Caddy take the vials to the galley.

INT. GALLEY - NIGHT

Two Days later after midnight. SLIDES, TEST TUBES, and
BEAKERS are on the counter. A MICROSCOPE, TESTING
EQUIPMENT, and NITROGEN CANISTER are throughout the galley.

Dixon and Caddy are deep into their testing.

Mickey is reviewing the tests.

MICKEY

Negative, negative, negative. Have
you tried factoring in coral and a
higher sodium content?

DIXON

We've run every test twice.

MICKEY

We're missing something.

DIXON

I know, but what?

CADDY

Haleons don't eat, don't drink, and don't need air. Haleons absorb something from the ocean they get from their atmosphere.

MICKEY

But what? Oxygen has a negative effect. Oceans consist of carbon strontium, bromide, fluoride, boron, and carbon dioxide. Space is made of hydrogen, helium, sodium, and magnesium.

CADDY

And H₂O, ammonium, and methanol.

DIXON

We've tested for everything in the water. Every microbe, organism, and plant we know of. I tested the rock coral, sand, and the shells. I'm running out of things to evaluate.

CADDY

We've been at this for days.

DIXON

(holding up the vial)

This rhatzman sure is getting dim.

CADDY

We've got another one in the nitrogen.

DIXON

It's late and I'm tired. Add this to the nitrogen and we'll try again in the morning.

Caddy takes the vial to the Nitrogen canister.

EXT. PISCES ONE - DIVE SITE - AERIAL VIEW - NIGHT

The same night. Four AM. The night is quiet and the seas are calm. The moon is bright.

The Pisces One is dark except for the masthead LIGHT and stern LIGHT. Everyone is asleep.

EXT. PLANE WRECK - FRONT OF THE PLANE - SAME

The ocean is pitch black except for a HEADLAMP flashlight.

Outside the front of the plane, Mickey, in her dive gear, wearing the headlamp, is desperately trying to break the windshield.

Looking inside the cockpit, Randall, in his uniform, swims frantically from the back of the plane towards the windshield holding his breath.

He bangs on the cockpit windshield.

Mickey desperately bangs, pulls, and kicks the windshield.

Randall is running out of air.

He struggles, clawing at the windshield with wide, scared, pleading eyes.

Mickey looks in horror as Randall's air escapes.

Desperate for air, Randall slowly turns blue and dies.

A burst of air from Mickey's regulator as she tries to scream clawing at the windshield.

EXT. PISCES ONE - DIVE SITE - AERIAL VIEW - SAME

Suddenly, Mickey's SCREAM echoes and breaks the peace.

LIGHTS on the boat go on one by one.

Mickey runs from her cabin to the stern deck.

EXT. STERN DECK - CONTINUOUS

Mickey is sobbing as Zac runs out.

Zac turns Mickey to him, and she buries her head on his shoulder.

ZAC

You're safe. It was a bad dream.

MICKEY

It was so real! I have to know.

Mickey pulls away from Zac and grabs her DIVE suit.

ZAC

It's four in the morning.

MICKEY

Zac, I have to know. I have to know right now.

Caddy runs out to the deck.

CADDY

Grams? Are you okay?

ZAC

She had a nightmare.

MICKEY

Dad was drowning. I have to know if he's down there.

CADDY

Now?

A Groggy Eric, followed by Dixon and Jackson enters.

ERIC

What happened?

MICKEY

Sound the recall.

JACKSON

There are sharks at night. You do not want to dive...

Mickey heads inside to change.

ZAC

Can't you change her mind?

CADDY

Have you met Grams?

ZAC

Sound the recall.

Eric grabs the HYDROPHONE and drops it overboard.

EXT. STERN DECK - NIGHT - LATER

Mickey sits on the fin step. Eric helps Mickey with her gear as Jackson checks Zac and Caddy's gear.

Zac and Caddy are suited up.

Abglow, glowing brightly, levitates out of the water onto the boat.

ABGLOW

Abglow hear Mickey.

MICKEY

I need your help. We can't get inside the plane but you can.

CADDY

We need anything that will tell us what plane this is.

ZAC

A logbook or identification.

ABGLOW

What that?

Abglow touches Mickey. They both GLOW.

ABGLOW (CONT'D)

Abglow find.

Abglow exits over the railing, CLICKING.

Zac and Caddy giant stride enter as Mickey glides in from the fin step.

EXT. PLANE WRECK - FRONT OF THE PLANE - NIGHT

Mickey, Caddy, and Zac, each with FLASHLIGHTS, shine their lights inside the plane.

Haleons surround the plane from above GLOWING brightly giving off an ethereal glow to the plane.

Abglow appears inside the cockpit.

Zac points to the two SKELETONS and motions to the pockets.

Abglow levitates WALLETS out of the pockets.

Caddy touches Mickey as they exchange heart hand signs.

EXT. STERN DECK - NIGHT - LATER

Right after the dive. Mickey, Zac, and Caddy are on deck drying off.

Abglow hovers onboard holding WALLETS and a LOGBOOK.

ERIC
Here, I'll take those.

MICKEY
No. Abglow, I'll take them.

Abglow brings them to Mickey. She takes them to the galley.

GALLEY - CONTINUOUS

It's about five-thirty in the morning when Mickey enters with the WALLETS and LOGBOOK. Caddy, Zac, and Eric follow.

Dixon is just set up and about to start more tests.

MICKEY
It's still early, why don't you go back to bed?

DIXON
I've got my second wind.

MICKEY
I'm truly sorry, everyone. Thank you for indulging me.

ERIC
Let's see if there is a name or plane number.

ZAC
Those belong to Mickey. You can head back to your quarters.

ERIC
Wow. I can't dive, I can't drive, I'm just a stupid deckhand.

Eric exits. Mickey tries to open the logbook.

The ink has smeared so badly that nothing is legible.

CADDY
Careful, Grams.

MICKEY
I can't read anything.

ZAC
Try the wallets.

Mickey tries to open a wallet. The IDs are illegible.

MICKEY

Blank. This is so frustrating.

DIXON

Rinse them in fresh water and freeze them.

ZAC

Yeah?

DIXON

Once we get back, Caddy and I can try different light filters to see if we can read anything.

CADDY

Sorry, Grams, I know you want an answer right now.

MICKEY

Thank you all.

Mickey heads to the sink. Zac makes coffee.

CADDY

Well, I'm up. What do you need?

DIXON

How about grabbing the rhatzman?

Caddy grabs the GLOVES and opens the NITROGEN CANISTER.

The GLOW from inside the canister is blinding.

ZAC

What is that?

CADDY

It's the rhatzman.

MICKEY

It never glowed like that.

Caddy pulls out a vial without the top.

CADDY

The top is off.

DIXON

Is the other one glowing like that?

Caddy puts the open one on the table.

She then pulls out the other vial. It is sealed but much dimmer.

CADDY

No. The rhatzman that absorbed the nitrogen is a great deal brighter.

The sun just peaks through the galley window. It lights up the vial on the table. The rhatzman GLOWS even brighter.

ZAC

Wow, that's blinding.

MICKEY

You did it. I'm proud of you! The Haleon's get nitrogen swimming deep in the ocean. They need nitrogen and cold, but they also need sunlight to activate.

DIXON

That's why the Haleons don't stay in the ocean.

CADDY

And why Abglow wasn't as bright when he swam with us to Miami.

DIXON

The way to save the Haleons is liquid nitrogen.

ZAC

One question, how?

DIXON

Force it into their bubble.

ZAC

I know but how do we do that?

DIXON

That's your department. I've been saving this.

Dixon kicks back and LIGHTS up a CIGAR.

He exhales and the open vial of rhatzman dims very quickly.

CADDY

Look. If the Haleons release the bubble before they have enough nitrogen, the emissions from the planes and boats will kill them.

MICKEY

It's a petri dish of poison and toxins inside that bubble. Can I have that vial?

CADDY

I know that look. Watch Grams work.

Mickey takes the vial from the Nitrogen and opens the lid. She takes the open sample of rhatzman and puts them both in the nitrogen.

MICKEY

Okay, Dixon, blow the smoke in the nitrogen and quickly close the lid.

ZAC

Now what?

MICKEY

We wait. Zac, Let's get back to Miami.

Zac exits towards the wheelhouse. Mickey hugs Caddy.

EXT. NOAA - PARKING LOT - DAY

The next afternoon. Mickey exits the building and walks toward her SUV.

Cap is waiting for her.

CAP

Hi Brainy.

MICKEY

Drop dead.

Mickey walks away. Cap takes her by the arm.

MICKEY (CONT'D)

Let go of me, or I'll call Security.

CAP

I need to talk to you.

MICKEY

I'm not interested in anything the government has to say. Remove your hand or I'll have it amputated.

CAP

Government? Brainy, I'm not...

MICKEY

Don't 'Brainy' me. You had me followed. I trusted you and you sent MPs to take our crate and they tried to take Abglow. Did you know they had guns? Stop following us.

Mickey walks quickly to her SUV.

CAP

I was under investigation by the brass in Washington for a top-secret post and they had me followed. When I got called away, my tail got the wrong orders. He sailed with you.

Mickey stops.

MICKEY

What? Who sailed with us?

CAP

Eric. Your deckhand, Eric.

MICKEY

The Speedo king? That kid?

CAP

That kid is Naval Intelligence. He has clearance all the way to the President. He's your leak.

MICKEY

You weren't involved? You didn't send MPs?

CAP

I would never do that.

MICKEY

Cap, I'm so sorry. I judged you and said horrible things about you.

CAP

Forget it. I came here to warn you. Washington is moving full speed ahead on Eric's intel. He has video and your alien is on it.

MICKEY

Video? Just great. Now the government has proof.

(MORE)

MICKEY (CONT'D)

Wait, you said you were under investigation. Did you get the job?

CAP

No. This hobby of ours got in the way. They want me to give them the coordinates of the boxcar.

MICKEY

Why do they care? Is it the island?

CAP

There's renewed interest in finding your dad's plane. Top-secret cargo was loaded into the boxcar at the last minute. It was very advanced for the time, and they believe it could help the Middle East issue. The government wants it back.

MICKEY

Why doesn't Eric tell them where it is? He knows everything.

CAP

Eric knows the approximate location but doesn't know the exact coordinates. Since he never dove with you, he doesn't know for sure about the island or how to get in.

MICKEY

What did you tell the brass?

CAP

I had no first-hand knowledge of their boxcar and looking for it was my hobby. If we locate it and prove it's their plane, I would read them in. Then I resigned my commission.

MICKEY

Resigned? Oh, Cap, I am so sorry.

CAP

It's time. Leaving the Navy is not like quitting a job. It can take up to a year for them to accept it. So, how about filling me in?

MICKEY

We're in big trouble. How much pull do you really have?

CAP
What do you need?

MICKEY
For starters, tankers, shrinks,
counselors, housing, and a whole
lot of prayers.

Cap and Mickey talk as they walk to her car.

EXT. PISCES ONE SLIP - DOCK - DAY

The next day Zac is on the dock talking to four Boat Owners.

The Boat Owners shake hands with Zac and exit quickly.

EXT. PISCES ONE SLIP - DOCK BUSHES - DAY

Afternoon two days later. MPs, GUARD 1 (20s) and GUARD 2 (late 20s) holding RIFLES are standing guard on the dock.

Zac and Mickey hide behind bushes watching.

ZAC
Where's Cap?

MICKEY
He and Caddy went to pick up Mom. I hope Dixon gets here soon.

ZAC
All the other boats left already.
Abglow only knows the Pisces One.
If he sees those other boats, he'll activate the storms.

MICKEY
How many boats did you get?

ZAC
Twelve. Plus Cap's three tankers.

MICKEY
Is that enough?

ZAC
It has to be. That's all we could get. There's Cap.

Cap, in full uniform, approached the Pisces One.

Cap stops in front of the guards. Guard 1 and Guard 2 snap to attention.

Cap gives them an order.

Guard 1 and 2 salute and exit.

Cap motions to Mickey and Zac to come on down.

EXT. PISCES ONE - STERN DECK - DAY

Minutes later. Cap is onboard along with deckhand, ROSS (50s) and Jackson. Zac and Mickey board with their GEAR.

ZAC

Boy, am I glad to see you.

MICKEY

Hi, Cap. Where's Mom?

CAP

I think you're looking for them.

Dixon, Kate, Caddy, and Coral, come down the dock with overnight BAGS and GEAR.

Ross and Jackson help them board. Caddy boards first.

MICKEY

You brought Coral.

CADDY

Mom needs to know why we had to do this. She's going to love it.

Mickey kisses Coral and Kate.

MICKEY

Hi Mom. Coral, I'm happy you came.

CORAL

I get to spend time with you, Gammy Kate, and Caddy. It should be fun.

ROSS

I'll take your bags.

CADDY

Who are you?

ROSS

I'm Ross.

CADDY

Where's Eric? The sight of his Speedo's will make me feel better.

ZAC

I fired him. Ross is my old trusted deckhand. He's taking Eric's place.

CADDY

Great, just great. You fired hunky Eric, breakfast is sitting in my stomach like an iron ball, and I forgot my seasick pills.

CORAL

Well that should make for a lovely crossing.

ROSS

I don't own any Speedos, but I have seasick pills and saltines.

CADDY

I could kiss you. Lead the way.

Caddy and Ross exit. Coral joins Kate.

Mickey and Zac watch as Kate and Coral get settled.

MICKEY

You asked why I dive and why I spent years on this search. Well, you're looking at her. Mom's whole world stopped June 7th, 1967.

ZAC

Tomorrow is June 7th.

MICKEY

I just got chills.

DIXON

I thought you would like to know, I found numbers in the logbook. The plane wreck is not your father's.

MICKEY

So Dad could be in that bubble?

As Jackson starts the engine, three ARMED MPs come running down the dock blowing their WHISTLES.

AD LIBS of "Stop!", "You're under arrest!", "Halt!" etc.

CAP

Everyone get down! Zac, go!

Zac climbs up to the wheelhouse as Caddy and Ross enter from the galley.

Evans, Kate, Dixon, and Coral duck down.

MICKEY

Caddy, get the bow line!

Caddy and Ross run to the bow rail.

Mickey and Cap run to the stern.

The MP's approach the Pisces One.

Caddy and Ross untie the bow.

Mickey and Cap untie the stern as the MPs aim to shoot.

Upon seeing Mickey, one MP stops the others from shooting.

The Pisces One leaves the slip in high gear.

Coral pops her head up.

CORAL

Catalina Marie Parisi, what have you gotten us into?

CADDY

Buckle up, Mom. It's just starting.

The Pisces One heads out to sea.

EXT. INVISIBLE ISLAND - AERIAL VIEW - DAY

The next morning.

Twelve BOATS and three TANKERS, fitted with large nitrogen TANKS and HOSES, are positioned around the island.

EXT. BOAT ONE - STERN - SAME

A FISHING BOAT with a large spool of HOSE fills the deck.

One end of the hose is in the water. The other end is fastened to a large TANK of nitrogen.

The hose unravels at an extraordinary rate as a GLOW moves from the boat toward the invisible island.

EXT. SPACECRAFT - BEACH - SAME

Caddy, Mickey, and Zac are on the beach in their WETSUITS.
Abglow and two Haleons wear HAZMAT SUITS and GLOW brightly.
Liquid nitrogen TANKS are SMOKING on their backs.
Dozens of Haleons on the beach wait to board the craft.

MICKEY

Make sure to turn on the nitrogen
in your ship before you move to our
upper atmosphere and not before.

ZAC

That should keep you cool enough so
you won't go floppy.

MICKEY

How are the suits?

ABGLOW

Abglow aligned. Haleons strong.

MICKEY

If all the Haleons stay inside
their rest chambers, you should be
safe from the carbon monoxide gas.

CADDY

If this works, you'll be home soon.

Caddy starts to cry. Abglow touches Caddy. She GLOWS.

ABGLOW

Caddy is leaking.

ZAC

Women do that. We'll take good care
of her. Have a safe trip home.

Five MILITARY DIVERS (20s and 30s), a YOUNG DIVER (19), and
ERIC emerge from the nitrogen fog in DRY SUITS.

The Military Divers remove their TANKS. They unzip their
dry suits revealing MACHINE GUNS.

ERIC

Freeze. By order of the United
States government.

ABGLOW

What mean this?

CADDY

They want to hurt you. Please,
Eric don't do this.

ZAC

I should've thrown you overboard
when I had the chance.

ERIC

You're coming with us. The brass
wants to have a look at Abglow and
this museum you've got going here.

ZAC

Don't be a jerk, let them go.

ERIC

I don't have to take orders from
you anymore.

MICKEY

The Haleons just want to go home.

ERIC

My heart is bleeding.

The Young Diver looks around at all the planes and ships.

CADDY

I thought we had a connection. To
think we might have...

ERIC

Seriously? I used you to get intel.

Caddy moves towards Eric raising her arm to slap him.

The Young Diver, distracted, sees Caddy move towards Eric.

He instinctively raises his gun.

He pulls back the bolt.

ABGLOW

Maker!

MICKEY

Jesus!

TWO BURSTS of energy shoot from the sky just as the Young
Diver fires at Caddy.

One energy burst WRAPS Caddy in a protective casing and the
second burst FREEZES the bullet inches from Caddy's head.

The Haleons on the beach elongate and emit their high-
pitched TONE.

Everyone falls to their knees in pain.

Abglow points to the guns.

The guns BURN white-hot melting into puddles on the sand.

Haleons levitate circling Eric and the Military Divers wrapping them in a GLOWING COCOON.

Abglow clicks several times. The Haleons all bow low with arms to the sky.

Haleons all click in unison.

Abglow touches Caddy and the casing around her VANISHES.

MICKEY

Caddy! Praise God you're alright.

CADDY

What just happened?

ZAC

Abglow saved your life.

ABGLOW

Not Abglow. Maker.

ZAC

Thank you, God. That was a miracle.

Liquid nitrogen is being pumped into the bubble through hoses from the tankers and boats.

The ground slowly begins a CLOUD-LIKE appearance.

CADDY

(grabs the frozen bullet)

Someone tell me what just happened?

ZAC

Wait for the movie. We've got to go before we inhale this nitrogen.

MICKEY

Thank you, Abglow. Thanks for everything.

ABGLOW

Haleons go home?

ZAC

Yeah, pal. You go home now.

CADDY

What happened to all the Navy guys?

ABGLOW

In stasis.

CADDY

That's so cool. I already miss you.

MICKEY

When you get near a satellite, send us a message. We'll get it. The whole world will get it.

ABGLOW

Miss boo. Miss you.

Abglow touches Caddy, then Zac, then Mickey. They GLOW.

MICKEY

We love you. God bless you, Abglow.

Zac, Mickey, and Caddy exit inside the spacecraft.

EXT. PISCES ONE - STERN DECK - DAY

An hour later, Three PT BOATS surround the Pisces One.

The sailors on board are doing pushups.

Cap, Kate, Coral, and Dixon watch amused from the Pisces One. Cap watches the island area.

Mickey, Zac, and Caddy have just boarded. They have just removed their gear.

Coral goes to Mickey.

CORAL

Mom, did you find Granddad?

MICKEY

Not yet, sweetie, but keep praying.

CADDY

What's with all these PT Boats?

DIXON

Cap has them doing pushups.

Mickey and Caddy pull Cap aside.

MICKEY

What do Mom and Coral think is about to happen?

CAP

We're bringing up plane artifacts.

MICKEY

I pray this works. FYI, Eric is frozen in that bubble. One of his men almost killed Caddy.

CADDY

(pulls out the bullet)

This was frozen right in front of my face!

CAP

Dear Lord.

CADDY

I'm framing it.

MICKEY

Are we ready? A fleet of ships and planes are about to appear. Where are we going to put all of them?

CAP

Brainy, I had to involve the government. I know you don't like it, but I had to line up shrinks and a lot of educated minds to acclimate all those people.

MICKEY

I hate the whole idea of relying on the blasted government.

CAP

You work for NOAA. Sometimes they are the only answer. They have the money and the facilities to help.

MICKEY

Caddy, we have to be there for Mom and Coral like never before.

CADDY

I know. It's going to be bizarre.

CAP

I secured a port for all the ships and an airport to take the planes.

Mickey sits between Kate and Coral. Caddy sits with them.

Inside the invisible BUBBLE, a LARGE CLOUD bank forms.

The cloud bank fills from the bottom and works its way up outlining the bubble.

As the liquid nitrogen fills the bubble, it begins to SNOW inside like a giant paperweight snowstorm.

CORAL

Mother, what is happening?

MICKEY

A miracle. Keep watching sweetie.

Mickey kisses Coral's head. She hugs Kate.

Everyone watches with anticipation.

The cloud grows thick.

Cap watches intently through his BINOCULARS.

The bubble melts away from the bottom up.

Suddenly The U.S.S. CYCLOPS emerges from the cloud.

The CROWD from all the boats ad lib: "The Cyclops!" "No way!", "Look!", "Check it out!", "What is happening?"

The MARINE SULPHUR QUEEN appears.

A small Navy Martin patrol SEAPLANE P5M followed by the larger CHASE YC-122 materializes from the cloud.

KATE

Mickey? What is going on?

MICKEY

History is being made right here.
"This secret was hidden throughout
the ages and generations but has
now been revealed to his saints."

KATE

Colossians, isn't it?

MICKEY

Yes, God is certainly in this one.

KATE

Is this secret about my Randall?

MICKEY

Yes, Mom. Whatever happens, know
how much I love you. I'll be here
for you. We all will.

Five AVENGERS burst through the cloud. The CROWD CHEERS.

ZAC

Avengers! Those are the Avengers!

The skies pepper with the LOST PLANES.

MICKEY

Do you see it?

The ocean fills with the missing SHIPS.

Suddenly the C-119 BOXCAR appears.

CAP

There! Kate, there's Randall's
plane!

Mickey, overcome with emotion, bursts into tears.

KATE

Randall? My Randall is alive?

Kate faints in Mickey's arms. Dixon and Cap rush to help.

CORAL

Gammy!

Coral and Caddy hug Mickey as they watch Dixon work.

Kate comes around.

Mickey and Coral help her up.

Mickey, Kate, Coral, and Caddy are crying with joy.

Cap takes the portable RADIO and calls the plane.

CAP

Admiral Erickson to AF2790. Over.

GIUTOLI (V.O.)

Admiral Erickson, sir. This is
Major Giuntoli, AF2790. Over.

CAP

Major, is Randall Becker on board?
Over.

GIUTOLI (V.O.)
AF2790, yes sir. One moment, sir.

RANDALL (V.O.)
Admiral Erickson sir, this is
Randall Becker speaking. Over.

Cap hands the mic to Kate.

CAP
Talk to your husband. Push here.

KATE
Is this my dream boat?

RANDALL
Katie? Are you okay?

KATIE
You're alive! Praise God.

Kate buries her face in Cap's chest. Mickey takes the mic.

MICKEY
(crying)
Daddy... I... I...

RANDALL (V.O.)
Mickey? Oh, Mickey, sweetie, don't
cry, Daddy will be home soon.

Mickey is overcome with emotion. She hands the mic to Kate.

CORAL
Gammy, talk to Gramps.

KATE
Randall, is it really you?

RANDALL
Lamb-chop, it's me.

KATE
I've waited so long to hold you.

RANDALL
I miss you too, but I'm working.

KATE
You've been gone a long time. When
are you coming home?

RANDALL
Today my love. Kiss Mickey for me.

Cap takes the mic as Mickey and Coral help Kate to sit.
 Cap explains the situation to the crafts in the background.
 More SHIPS emerge from the bubble.
 Planes of all types fly overhead.
 The crowd's ROAR from all the boats is deafening.
 When all of the ships and planes are free, the cloud
 dissipates.
 Zac takes Mickey aside as they both watch the exodus.

ZAC

Are you okay?

MICKEY

"Who are these that fly like a
 cloud, and like doves to their
 windows?" "He stretches out the
 north over empty space: He hangs
 the earth on nothing."

ZAC

God hung the earth on nothing.
 That's intense.

MICKEY

That's God. From my dream to Abglow
 saving our lives, God has been in
 this. He had a plan all along.

The bubble vanishes.

The Haleon SPACECRAFT, GLOWING like a white-hot ember,
 slowly rises above the island.

The Crowd is stunned silent.

Slowly the crowd begins to mutter, clap, and then cheers.

Once airborne, the spacecraft rises to the sky, hovering.

The craft's lights blink to the song, *Haleon, alien,
 Haleon.*

Abglow and the Haleons disappear like a comet.

MICKEY

We did it! Zac, we did it!

ZAC

Thank you, Mickey. You saved them
and me. This is the most important
thing I have ever done.

Zac takes her hands.

ZAC (CONT'D)

But more than anything I want to
thank you for showing me there is
life after Val.

Mickey looks at Zac's hands holding hers.

ZAC (CONT'D)

You're amazing, brilliant, and you
make me feel alive.

Mickey stares into Zac's eyes.

MICKEY

Are you going to talk me to death
or kiss me?

Zac kisses Mickey.

Caddy watches Zac and Mickey as they continue to kiss.

CADDY

Mickey Hickey. Now that sings.

FADE OUT:

TITLES ROLL

A still photo is frozen behind the titles.

The photo is taken inside a large aircraft hangar.
The door of the C119 BOXCAR is open as Randall Becker,
in uniform from the 60's, is stepping off the plane.
Mickey, Zac, Kate, Caddy, Coral, Caddy, and Cap wait
excitedly at the bottom of the steps.

THE END